

The background of the cover is a night scene with a large, brightly lit castle at the bottom, likely Cinderella Castle at Walt Disney World. The castle has multiple towers and is illuminated with warm lights. Above the castle, the sky is filled with numerous fireworks exploding in various colors, including red, orange, yellow, and blue. The overall atmosphere is festive and celebratory.

IATSE OFFICIAL Bulletin

SECOND QUARTER, 2007

NUMBER 616

"How'd They Do That?"

IATSE THEME PARK WORKERS
COAST-TO-COAST

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Please send your Bulletin submissions
to bulletin@iatse-intl.org

All digital photos should be taken with a camera
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the highest quality/resolution setting.

JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos -
the original version usually has the highest quality.

EMPLOYEE FREE CHOICE ACT (EFCA)

The Act has passed in the House.
You are urged to petition Congress to support passage in the Senate.

Please go to Page 3 to read President's Newsletter for
an important message on EFCA.

For more information, go to:
<http://www.aflcio.org/joinaunion/voiceatwork/efca/whatyoucando.cfm>

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Leveling the Playing Field

Our predecessors in the American labor movement fought hard for one thing above all others: the right to organize. After many years of bitter struggle, many jobs lost, much blood shed, and many families put to the tests of poverty, they succeeded in getting a simple rule written into law: If employees want a union to represent them, they can have one.

Or so we thought. Because of bad laws and employer abuse, the promise of the right to organize gets broken far too often these days. The National Labor Relations Board's election process, as it exists today, enables employers to block employees' desire for a union much too easily. Employers faced with organizing drives routinely fire employees in retaliation and get away with it. Even when an employer is found guilty of unlawfully firing a union supporter, the penalty is minimal. As a result, employers have little reason to follow the law and play fair when employees are trying to vote in a union.

With a new Democratic majority in Congress, however, there's finally a chance to breathe some life back into right to organize. The Employee Free Choice Act (EFCA), which the union movement has promoted for years, has been put before the new Congress with bipartisan sponsorship. The House has already approved it, and it's now under consideration in the Senate.

If it became law, the Employee Free Choice Act would do three critically important things.

First, it would require employers to recognize a union if a majority of the workers signed cards authorizing union representation. This method provides a quick and reliable way to make the employees' desire for a union effective—and it avoids the complicated processes of a full NLRB election, which employers have learned to exploit so well. Representation through a card majority is particularly important in our fast-paced industry, where a job could be over before an NLRB election could ever be run.

Second, the Act would increase the penalties for unlawful conduct in organizing. Employers who willfully break the law during organizing or negotiations for a first contract would face civil fines of up to \$20,000 per violation, and employees who are unlawfully fired in such circumstances would be entitled to triple back pay. In addition, employers would be subject to injunctions for unlawful conduct during organizing and first-contract drives.

Third, the Act would provide for mediation and binding arbitration when negotiations for a first contract fail. This provision is important because even when the union wins recognition, employers frequently refuse to agree to a first contract.

The Employee Free Choice Act presents the first opportunity in years for a change in federal law that could actually improve employees' ability to negotiate for better lives. We must do everything we can to make sure this bill gets approved by the full Congress. Write your Congressperson or Senator to tell them to vote for the bill, and make the right to organize a reality once again.

Linking The Print And Virtual Worlds

Technological advancements have forever changed the manner in which we seek and exchange information. Declining prices and increased portability of computers and mobile communication devices have altered the way many in our society go about their daily lives.

As we continue to mark the years off the 21st Century calendar, we are becoming less and less constrained by the hours in which the "Open" sign shines brightly in store windows or someone is available to answer the telephone. North America and many other parts of the developed world are rapidly shifting to a paradigm best summarized by the slogan, "find whatever you want, whenever you want to find it".

In hindsight, the earliest stages of this transition first became evident in the manner in which businesses tried to satisfy consumer demand. Shopping malls began opening earlier and staying open later in an attempt to give the consumer an increased opportunity to spend their shopping dollars. The success of expanded shopping hours led other businesses to explore the option of more flexible hours in order to gain an advantage over their competition. The more popular this became, the more we demanded.

The mainstream use of the Internet was the final component required to allow for a 24/7 world. Businesses, governments and unions continue to maintain brick and mortar operations, but having an address on the World Wide Web is rapidly becoming a necessity.

For many of our members the option of a new way to access information and shop for goods and services has been life altering. Many of you travel or work long hours or work shifted schedules. Some of you have jobs that include aspects of all of these. The Monday to Friday, 9 to 5 world was never a great fit for many IA members.

In recognition of our changing world you will find a new section in this issue of the *Official Bulletin* entitled *From The Desktop*. The focus of this new section will be to highlight Web sites that our members will find interesting and/or informative. It is our attempt to provide a link between the print and virtual worlds. In this issue we are profiling the Web sites of the International, the I.A.T.S.E. National Benefit Funds, the Canadian Retirement Plan and Union Plus.

Future issues will see us profile local union sites, industry-related sites as well as general interest sites. If you know of a site that you believe would be of interest to your brothers and sisters please email the link to bulletin@iatse-intl.org and we will do our best to feature it in a future issue of the *Bulletin*.

OFFICIAL NOTICE

This is to advise that the regular Mid-Summer Meeting of the General Executive Board is scheduled to be held at the Sheraton St. Louis City Center, 400 South 14th Street, St. Louis, Missouri 63103 at 10:00 a.m. on Monday, July 23, 2007, and will remain in session through and including Friday, July 27, 2007. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting.

Local Union representatives planning to attend the meeting must make hotel reservations with the Sheraton St. Louis City Center by calling the hotel directly at 314-231-5007 or 888-627-8096. Guest room rates for the IATSE are \$149.00, single or double occupancy, plus applicable taxes. In order to ensure that you receive the preferred room rate established for our meeting, you must identify your affiliations with the IATSE.

Cut Off Date: July 1, 2007

In addition, A Stage Caucus will be held at the Sheraton St. Louis City Center on Monday, July 23, 2007 at 5:00 p.m. in the Colonnade Ballroom, Salon D. Representatives of the Stagecraft locals are welcome.

ONLINE HOTEL RESERVATIONS

Hotel reservations for I.A.T.S.E. General Executive Board meetings can be made online through a link on the International's Web site (www.iatse-intl.org). Simply go to the "Mark Your Calendar" section on the home page.

QUARTERLY REPORTS

As a reminder to all local union Secretaries, Article Nineteen, Section 7 of the International Constitution and Bylaws mandates that Quarterly Reports are due no later than thirty (30) days following the end of each quarter. Therefore the 1st Quarter Report for 2007 was due no later than April 30th and the 2nd Quarter Report for 2007 will be due no later than July 30th.

“How’d They Do That?”

By David Geffner

IATSE
THEME PARK
WORKERS
COAST-TO-COAST

The entertainment industry is built upon illusion. Creating the improbable is what IA crews do every day. While motion picture, television, and live theater all enjoy the luxury of a “fourth wall” to keep the illusion intact, theme parks are perpetual theaters-in-the-round, where the goal is not to recreate reality so much as transform it. Those African giraffes gliding past your hotel room window in central Florida aren’t digitally created—they’re really there; the downed 747, lying in pieces somewhere in the Hollywood Hills, wasn’t done with smoke and mirrors: it’s part of Universal’s back-lot tour; the painstaking hair and make-up that helps Captain Jack Sparrow come-to-life in Disneyland’s New Orleans Square has to be perfect if it’s going to be seen by 7-year-old pirates with more candor than any Broadway critic.

“It’s A Small World” attraction at Disneyland, dressed up with hundreds of thousands of lights (by Local 504 members) for the annual Christmas Holiday season.

“Whenever my family or friends come to visit the parks,” relates Alexandra Kirchner, an 18-year Walt Disney World technician with Local 631 in Orlando, “I literally spend all day answering, ‘how did you do that?’ questions. They got to see *Reflections From Earth* [a fireworks spectacular, loaded, fired, and staged by IA technicians] from the water dock in Mexico [the EPCOT area adjacent to the show] and they were amazed. They just couldn’t get over the expertise, the magic as we call it, of a show that combines pyro, lasers, and LED imagery, all live on the water.” Magic is a big word in the theme park business, and IA members, from the studio guide who drives your tour bus in Hollywood, to the videocam operator who shoots playback for a stunt car show in Florida, all consider themselves keepers of that secret flame. The *Bulletin* had the chance to visit three of the country’s most elite practitioners of theme park magic to see this unique part of the Alliance in action. As Bob Girardi, a former Local 631 lighting tech who transitioned into Walt Disney World management, observed: “We couldn’t maintain our competitive edge without IA technicians. They’re a strategic partnership essential to running this business.”

UNIVERSAL STUDIOS HOLLYWOOD

Perched on more than 415 acres, this theme park/working production studio is a literal and metaphor-

ical bridge between the glitzy premieres of Hollywood Boulevard, and the bustling production stages of the San Fernando Valley. Universal bills itself as the entertainment capital of L.A., and with good reason: although the park now features high-tech rides and attractions like *Shrek 4-D*, and *T-2 3D: Battle Across Time*, its roots date back to the silent era, when founder Carl Laemmle first offered tours of the studio. Decades later, when MCA took over the studio, walking tours included stars’ dressing rooms, and a visit to the commissary.

IATSE Local B-192, Amusement Area Employees, was chartered two years after Universal’s theme park opened, in 1964, by a handful of tour guides and service employees. As the park grew in size, so did Local B-192, which now covers 80% of the park’s overall employment (900 to 2000 workers, depending on seasonal demand). It’s hard to imagine a more broad-based group: B-192 Stagehands cover everybody from merchandise clerks selling Sponge-Bob SquarePants toys, parking attendants, janitorial services, and those who escort characters around the park. Donna Covert, Business Agent for Local B-192 and one of the local’s most productive advocates, says that her union actually has 26 different classifications, bundled under one corporate employer. “One of our biggest challenges is that a single contract covers so many different jobs,” says Covert, who began work-

ing at the theme park in 1992 as a studio tour guide. “It’s like the United Nations, where service jobs will speak a different language than stagehands, who speak a different language than the warehouse workers or ride operators. My goal has always been to have the many areas realize they are a lot more similar than they are different.”

While Covert works hard to educate park stewards about so many diverse classifications, B-192 tour guides take pride in knowing more about the park than anyone. “The strangest questions I’ve had,” notes tour guide representative Tony Figueroa, “are: ‘where can I see a taping of the *Simpsons* [the show is animated], and how many lanes are there in the Hollywood Bowl?’ Guides also talk about the time Jim Carrey came charging out from the *Psycho* house in the Tony Perkins mother wig—so you never know what to expect.” Figueroa was a stand-up comic looking for a day job that would accommodate his performing ambitions when he got into the tour guide program. “What makes us different from other IA crafts is that we’re paid to interact with the public,” he explains. “We negotiated a performer’s leave-of-absence because this job attracts creative types who will go work on a movie, with every intention of coming back.”

Boarding a tram with Figueroa and Covert for the 45-minute studio tour reveals the job is also a deft

juggling act. "The DVD monitors were added in 2000," Figueroa gestures, as guide Richard Brian keeps up a rapid-fire monologue, while cueing up media from hundreds of DVD clips. Brian must also warn riders when a water or fire effect will near the tram, or when it's safe to stand up and snap a photo of working sets like *Desperate Housewives*. Few theme park jobs require so many spinning plates—historian, operator, projectionist, DJ, safety monitor, and storyteller. "We see our 160 studio guides as ambassadors of Hollywood," describes Mike Singleton, a former B-192 member who is now director of the studio guides. "It's our most popular attraction in the park."

Local B-192 President Frank Treppa would be very unpopular with visitors (who can number 35,000 per day in the peak summer season) if he failed to process merchandise for the park's 23 retail stores. "We price, pack, and code everything from t-shirts to mugs to magnets," Treppa notes. "Six of our top ten retail people by seniority are working down here at the warehouse." As president of the local, Treppa says his main challenge is reminding younger members (who see theme park work as a stepping-stone to another career) of the benefits of union labor. Thomas Hinkston needs no reminder. The 58-year-old lead ride operator and Local B-192 union representative cuts a tall, imposing figure in his Shrek costume. Hinkston runs two test shows each morning before the public arrives, and ensures his ride operations team is compliant with OSHA safety standards. Once a week he comes in at 6:00 a.m. to clean the theater. "The best part of this job is being a union rep," Hinkston grins. "People at the Hawaii convention were surprised to hear the IA had members earning less than fifteen dollars an hour, and

working with the public every day. But that's what a B-local like ours is all about."

Local 768, known for theatrical wardrobe at venues like the Dorothy Chandler and Kodak Theater, is the only other IA unit at the park. Universal's hair, make-up, and wardrobe workers who support live shows and audience attractions were without a union for many years, until, in 1997, the group of roughly four-dozen dressers joined the IA. The partnership, according to costumer Shaffika Tannous, was a learning process for everyone. "Theater shows go up, and then down," the high-energy Tannous explains during a recent break. "Theme park shows run 7 days a week, 52 weeks a year, and we never go down. The challenge for Local 768 was to adapt to our business, which has elements of theater but is very different. We were here doing things a specific way for many years before they came along, and I think, at least in the beginning, they didn't understand what makes us so unique."

Ann Kelleher, Business Agent for Local 768, says time has helped



Donna Covert,
Business Agent
for Local B-192.



Local 768 Costume
Department (left to right):
Matthew Catanzaro,
Michelle Rebbe, Shaffika
Tannous, Dedric Claudy,
Mary Basile, Yvonne
Padilla and John Zaragoza.



Wigs and Make-up
Department and Local
768 members Alice Hill
(left) and Carrie Dolph.

bridge the gap. The most recent four-year contract with Universal, signed in April, creates a grid that provides salary increases the longer an employee stays around [a large majority of theme park workers depart after the peak summer period]. "We also negotiated a 3 percent annuity and the right to self-contribute," Kelleher adds. "The costumes, hair and make-up is similar to legit stage work, but the workplace is much more regimented, given the corporate rules in place."

WALT DISNEY WORLD

Few destinations in the world cater to families like the sprawling 47 square miles of Walt Disney World Resort, just outside Orlando, in Lake Buena Vista, Florida. To say its big is like saying the Yankees have won a few pennants: with nearly 60,000 workers, and more than 3,000 different job classifications, it is the largest single-site employer in the United States. Annual employment expenditures, including benefits, routinely top \$1.5 billion, so when it comes to union labor

in this right-to-work state, Walt Disney World sets the model for corporate leadership. Its four theme parks—Magic Kingdom, EPCOT, Disney-MGM Studios, and Disney's Animal Kingdom—along with venues like Pleasure Island, at Downtown Disney, comprise the largest single contingent of IA stagecraft workers in the theme park industry. Local 631 has roughly 720 full-time technicians, cosmetologists, and costumers employed at the resort, with another one hundred TERPs (temporary employee referral

program) coming from the union hall per week. Despite being one of the resort's smaller trade unions by volume (Local 631 bargains their contracts as part of a six-union service trades council) they supply the largest amount of skilled workers, fulfilling Disney's need for pyrotechnical, audio, video, laser, rigging, scenic, wardrobe and cosmetology.

Secretary-Treasurer Kimberly Bowles, who began working at the Disney-MGM Studios park when it was still an active production studio, notes that, "the Magic Kingdom debuted in 1971 with Local 855 stagehands, who were part of the old Circus World theme park local near Lakeland, Florida. Not long after Walt Disney World opened, they were merged into Local 631, which was originally chartered in the mid 1920's to service projection, opera, theater, and ballet in Central Florida." Bowles says that for her, one of the great things about being a Disney stage tech is the premium placed on quality. "You're using the best technology in the industry, to support and stage the best talent in the country," she says, lighting up. "I remember being on Main Street, setting up a *Blood, Sweat, & Tears* show with my buddies, and thinking does it get any sweeter than this?"

Passion for being a Walt Disney World "cast member" is not limited to the traditional stagecrafts. Jim Bohne has been the resort's fireworks storage facility crew chief for fifteen years. He was the first full-time fireworks specialist when Disney's pyrotechnical experts joined Local 631 five years ago. "There's a saying in this business that he who has once smelt the smoke is never again free," Bohne says with a smile. "I was trained in the lighting side of theater, but once I discovered pyro I became a full-time powder monkey." Given

Scene from the
Broadway-styled
show "Aladdin."

that Walt Disney World is the largest consumer of fireworks in the nation, Bohne's warehouse must account for every piece of product, including the shells that don't fire. "Pyro is all naturally occurring chemicals, like potassium, sulfur and charcoal, so it's a lot cleaner than sitting behind a bus," Bohne says in response to a question about the craft's inherent dangers. "Safety is always a concern with fireworks. It's like the shirt that reads, 'Pyro-technician: if you see me running, try and keep up.'"

Bohne's enthusiasm is shared by two former Local 631 techs, Cheryl Pecora and Rob Diaddezio, who have since gone on to claim management roles. Skimming through the EPCOT marina toward the "inferno barge", a liquid nitrogen system, run by Local 631 techs, that shoots flames out for the dramatic opening of "Reflections of Earth", the managers talk up the

IA's role in their fireworks displays (which are the #2 guest satisfier across all of Walt Disney World). "We have 239 technicians trained in pyrotechnics," says Pecora, "with 40 devoted just to pyrotechnics, and the rest working multi-disciplines. We support 13,000 shows per year, and load and fire over two million shells." Diaddezio gestures to a tube-like device in the middle of the lagoon. "Rather than a black powder lift charge to ignite the shell, the techs employ an air-propelled unit, controlled by a digital chip. It's soundless, so the guests can't hear the pyro effect coming." None of the resort's pyro is hand-fired, so techs must be fluent in two computerized systems, Pyro Digital and Fire One. "Our techs have 16 hours of intense pyro training that includes ATF and DOT guidelines," adds Pecora. "Looking back, I'd say the best years of my career were as a Local 631 technician, doing multi-discipline work."

Stage skills in the local are hardly limited to the great outdoors. Bill Lear is a former Equity performer who manages area entertainment for Disney's Animal Kingdom. Touring the 1,600-seat *Theater in the Wild*, which houses the musical show "Finding Nemo", Lear calls the 15-person IA crew that runs Nemo, "the most experienced in the park." The stage manager says "Nemo" fulfills so many disciplines—rigging, props, puppetry, audio, lighting, flying and moving scenic elements (including a rolling sea turtle named "Crush", the size of a Volkswagen Beetle, and a 2,800 pound submarine requiring four IA technicians to move and "knife" downstage), it could be transplanted, intact, to Broadway. "Legit



Walt Disney World Managers Cheryl Pecora and Rob Diaddezio.

stage crews set up one, maybe two shows a day," Lear explains. "Our stage techs run up to six shows per day. They have 30 minutes to re-strike and re-set between shows. The backstage area is so tight [due to scenic and props], there are actually more cues called backstage than in the front of the house."

Nancy Abdallah, an audio (2) technician on "Finding Nemo", says she's wanted to work at Disney World since she was 10-years-old. After graduating from Full Sail, an Orlando media arts college, she applied, but nothing was available. "I went out on the road with A-list touring bands for ten years, then came back and got a job playing guitar at *Disney's Fort Wilderness* for a campfire show," Abdallah laughs. "I kept pestering the company until I finally got a job in show support at the warehouses." Abdallah wonders if Disney guests appreciate the level of adrenaline that goes on backstage, given the lack of margin for error. She recalls one "Finding Nemo" show where a power drop stranded a huge water tank onstage. "It took about two minutes to get back online, and I was standing backstage with all the moonfish, who went right on singing their parts until we could clear the stage."

That nervous energy is magnified tenfold at Disney-MGM Studios, the park with the highest concentration of Local 631 members. *Lights, Motor, Action!* is an extreme stunt show that features a Hollywood-style film crew shooting vehicle chase scenes through a French village. Stunt drivers ride furiously on two wheels, while a motorcycle rider slides his bike through a cauldron of flames and catches on fire. The preparation for the "burning man" requires a Local 631 stagehand, outfitted in protective Nomax, to "hand paint" the stunt rider with flammable jell

(which burns instead of the clothing), over layers of protective Nomax, and cooling jell. "Our reliance on the technical crew is higher than any other stage we have because they are so critical to show safety," remarks Hans Vollrath, area manager. "You don't need to drill in a culture of safety here, when you're dealing with cars, jet skis, and motorcycles. Everyone knows what's at risk if they're not where they're supposed to be."

Kevin Morgan, relief facility crew chief for *Lights, Motor, Action!*, is an IA tech who's exactly where he wants to be. Morgan, who helped to create the show's operating guidelines, has a passion for both theater and motorcycles. "It's like this show was tailored just for me," says Morgan. "I remember watching the guests file in the first day and cheering wildly with excitement. It's a great feeling knowing you're a key part of that." Some of those high-energy vibes Morgan raves about have been muted, of late, by a peculiar irony: theme park attendance demands have outpaced scheduling. According to 2006 estimates, compiled by Economic Research Associates and Themed Entertainment Association, Walt Disney World's parks were all rated in the global top ten, with the Magic Kingdom (at roughly 16.6 million visitors) the number one theme park in the world. "Coming into these current contract negotiations, the biggest issue for our members is quality of life," notes Michael LaNinfa, Assistant Business Agent for Local 631. "The company needs 3,000 shifts covered weekly, which creates significant challenges for scheduling time for family functions, doctor's appointments, and days off. To their credit, they know the IA workforce is essential and they're striving to find creative solutions to ease the strain."

If you're talking about new ways

Local 631 member Jim Bohne, who is the fireworks storage facility crew chief for such displays as the photo below.



to solve old problems, Local 631 costumers and cosmetologists are at the head of the pack. Lugo (who goes by one name) is a 68-year-old tailor who builds costumes for performers and characters (Mickey Mouse has more than 150 different outfits); Yvette Rodriguez is a cosmetologist from Brooklyn, NY, who trains new hires. "I was teaching in my native Puerto Rico, before I came to Disney in 1991," Lugo says, rising up from his sewing table. "When Pat Donaroma [Local 631's former Business Rep at the resort] asked me to be Shop Steward, I said fine as long as I can satisfy the workers and the company. I love this place too much to see anyone get fired!" Rodriguez once styled hair on runways and in salons. She's reported to work at 4:30 a.m. to style wigs and make-up for audio-animatronic

figures, and trained workers at the Bibbidi Bobbidi Boutique, in Downtown Disney, where young girls get elaborate "princess makeovers." "I've styled Queen Amidala for *Star Wars* weekends, and developed the look when the park introduces new characters," Rodriguez effuses. "Working in a salon can't compare to a theme park. Everything here is magic. You're like a child, getting to live out those experiences again."

DISNEYLAND RESORT

Speaking of childhood, anyone who grew up in Southern California has a soft spot for Disneyland. The first true "themed entertainment park" was built from the ground up with union labor, and more than fifty years later still sets the bar for how to keep its workforce integral to daily operations. With more than 14,000 unionized employees (out of a total payroll of 20,000) they're the largest employer in Orange County, and have a \$3.6 billion impact on the Southern California economy, according to a 2005 survey prepared by the CB Richard Ellis Group. Disneyland Resort, which is comprised of the original Disneyland Park (opened in 1955) and Disney's California Adventure (opened in 2001), as well as Downtown Disney retail, and several on-property hotels, was conceived by

Walt Disney as a modest 8-acre site (for employees and families) near his Burbank studio. When the animation mogul launched a promotional TV show with the ABC Network, he found a financial partner to expand his dream, buying 160 acres of farmland in Anaheim, south of Los Angeles. Construction began in July of 1954, and one year (and seventeen million dollars later) Disneyland opened to the public.

Today, the parks are home to three IA units—mixed Local 504, Local 923, sound mechanics and projection, and Local 706, cosmetologists (Local 44, Affiliated Property Crafts, is in negotiations to cover the park's pyro technicians). Local 504, whose jurisdiction covers all of Orange County, has the largest presence, with roughly 200 of its nearly 300 members working in the parks. Local 504's roots date back to the early 1960's (Business Agent Les Blanchard was 14 years-old when he used to sneak into the park and wait by the exit gate to ask for ride coupons, until his brother, Walt, who was a Local 504 projectionist, caught him). "We

were chartered as a projection local in 1917, and got into Disneyland through the many projection booths when the park opened," Blanchard explains. "Once performance shows were added, a new agreement was created for the stage and maintenance sides. When Local 923 was created [in the early 80's], they took over the projection." Two years ago, Local 504 was able to get Disney health contributions into their union's plan increased for the first time in 17 years by signing a longer-term (6-year) contract. Blanchard says his members support a vast range of stage work in the parks, "from the Broadway-styled 'Aladdin', at the 2,200-seat Hyperion

Theater, to operating multiple laser units for the night-time exterior production, *Fantasmic!*, to the dozens of small atmospheric shows."

Going back and forth from light comedic fare to large-scale entertainment, has always been at the heart of Disneyland's appeal. Stage technician Skip Keys is President of Local 504 and a veteran of small atmosphere shows, like *Merlin's Sword and the Stone*, in *Fantasyland*, where an IA stagehand is hidden above the action near a witch's turret (so as not to dispel the "magic"), mixing audio for the single-actor show. When we caught up with Keys, he was celebrating his 20th anniversary at the park,

mixing sound for the *Magic Music Days* shows, at the Plaza Gardens stage, off Main Street. "I was president of IA Local 363 in Reno, and mixing sound at the MGM Grand, before I got a job at Disney. When I came in to interview I said I'd been doing things Mickey Mouse for so long, it was about time I worked in the park," jokes Keys. He describes theme park work as always being onstage. "This is live theater, all-day, every day," he notes. "Working with kids is the most fun: today we'll have elementary and high school bands brought in to perform for the guests, and they're mixed like any other professional show."

Working out of doors at a small stage like the Plaza Gardens, means dealing with a high level of ambient noise. Keys prefers using four Crown PCC-160 ceiling mikes, and a dozen stage mikes for the show's singing and dancing choir. "I hear the birds chirping, the Disneyland Band playing, and the trolley rolling past—everything but the kids onstage singing," Keys says. "I have to mix all that out and still put on a show, which can be challenging." Over at the Hyperion Theater, in Disney's California Adventure, the Local

Far Left: Local 631 Stage crew from: "Lights, Motor, Action!" Middle: Local 631 technicians during a scene change. Below: final scene of the show.

Local 631 hostess, Beth Bradshaw creates a "Princess makeover" for 5 years-old Roxanne Locke, Toronto, Ontario.

Local 504 President Skip Keys.

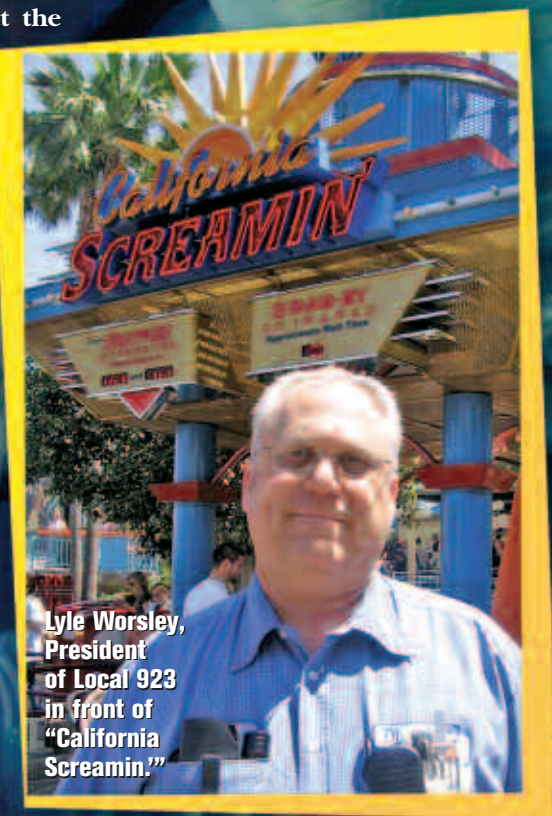
Entrance to Disney's California Adventure at Disneyland Resort in Anaheim.

504 head fly-man and a technical GFM (general foreman) contend with a different set of issues, albeit on a much larger scale. Robert "Buzz" Bolton, an IA member since 1992, works with a crew of 16 technicians for "Aladdin", which is beginning its fifth year in the Hyperion. "I came to Disneyland when I heard they were building this theater," Buzz (as everyone calls him) says, showing off the Hyperion's fly and automation control systems. "We've got 78 line-sets, a 90-foot grid, and legs that are 42 feet high. We're larger than a Broadway theater and have adapted the original fly system [*Phantom of the Opera*] used when they toured." Downstairs, Buzz points out "Aladdin's" liquid nitrogen system, which fogs the entire stage, as well as the show's DC-servo motor run automation, that controls the many scenic elements flying in and out, and movement off and on the deck. "Aladdin has a 4,000 pound iris that comes in, opens the whole width of the proscenium, and flies back out," he continues. "We do four shows a day, and have a 98 percent staging ratio. Some people might be surprised that a theme park offers the same level of quality as a Broadway house, but the IA has a very high standard, that we meet, and often surpass every time."

If Local 504 is Disney's version of a Broadway crew, then Local 923, the sound mechanics and projection unit that counts 95 members, may just be the parks' NASA. Visiting the backstage maintenance bay for the *Indiana Jones and the Temple of Doom* attraction with Local 923 Business Agent Mike Rao (all of 923's officers work in the parks, and are volunteer officers), becomes an exercise in high-tech trouble-shooting for computers and electronics. Paul Maxfield is the 33-year IA member who leads Local 923's west team, which repairs

and maintains rides like *Pirates of the Caribbean*, *Splash Mountain*, *Haunted Mansion* and *Indiana Jones*. "When 'Pirates' breaks down, we've only got 15 minutes for repairs before we have to evacuate all the guests," explains Maxfield, who once worked a production line for a local defense contractor. "That can take up to two hours, so the pressure's always on to be fast and efficient."

Over at the east side of the park, Treasurer Mike Dunlap is Local 923's lead trouble-shooter for rides like *It's A Small World* and *Space Mountain*. Talking with the sound mechanic backstage at the Roundhouse, where Disney's fabled steam trains and monorails are maintained, Dunlap notes how swiftly his workplace has changed. "When I started here in 1976 it was still vacuum tubes and component-level bench work. Now it's all microprocessors and digital systems that are networked throughout the park." Local 923 President Lyle Worsley has been at Disneyland for 37 years. He says the PLC (programmable logic control) systems he supervises for rides like *California Screamin'* (a roller coaster with a 55 mph launch up a 108-foot hill) is a long way from his first job in commercial 2-way radio. "I first tried seeing Disneyland's 'backstage' with my electronics club in college, but their insurance wouldn't allow it," Worsley smiles. "Working here has been a dream fulfilled—the technology is quite unique." Mike Rao, who worked in the data communications industry, says the training he's received is different than anything else he's experienced. "It's not like there's a school where you can learn how to repair *Indiana Jones* vehicles or



Lyle Worsley, President of Local 923 in front of "California Screamin'."

audio-animatronic pirate figures," laughs Rao. "Our members who work ride-control actually need a certification that's recognized by the Department of Occupational Safety and Health."

Local 923 facilities trainer Mark Russ might just have a dream job. He's standing in front of "Little Thunder", an elaborate model train set that is anything but child's play. "This is a ride simulator we use for safety and training," explains Russ. "It has a PLC ride-control system and runs exactly like one of our attractions." Russ sets the trains in motion then turns to one of three blinking computer screens. "We'll bring techs over from *California Adventure*," he grins, "make something malfunction, and have them figure it out. We built a similar system for Florida that cost about \$35,000." Russ, like so many IA theme park members, says his job is equal parts skill and fun. That's why a visit with Disneyland cosmetologists is like a homecoming for Randy Sayer, Local 706's Assistant Business Agent. Sayer's dad, a former Anaheim fireman, worked the safety detail during the construction of New Orleans Square. "That was when the park closed at 6 p.m. on weeknights, and they'd screen Disney's classic movies for employees at the Lincoln Theater,"

Sayer recalls. "This place is so familiar, I can't even remember leaving the park. Our parents would carry us out of the movie asleep and we'd wake up in the Corvair on the way home."

Such fond memories, which are so common at Disneyland, are due in no small part, to the expert job Local 706 cosmetologists do setting the look of the park's many characters and performers. For more than fifty years, the group was covered by SEIU, and lumped in with non-skilled positions like janitorial and food service. When they finally were able to join the IA last year, Local 706 created a separate theme park category. The new agreement with Disney was similar to the SEIU contract, with one notable exception: "they're now allowed to work at off-property Disney venues, like cruise ships and theaters, and come back without losing their seniority," notes Sayer. Kathleen Brown-Zablan has been a Disneyland cosmetologist for 23 years. She's styled virtually every parade that's come through the parks, as well as the more challenging female characters, like Meg (from *Hercules*), Jasmine (from *Aladdin*), and Mulan. Brown-Zablan says the move over to Local 706 was "a very long time in coming and essential" to getting the kind of respect the craft deserves. "Theme park cosmetology is an art," she says emphatically. "People who come from the salons see the detail that goes into these wigs, and say it's like learning a brand new field." Brown-Zablan, who is currently leading a hair & make-up re-mount of "Aladdin", which includes fitting tiny jewelry sets into characters' wigs, insists the skills of the "girls in the room" deserve to be recognized. "When a child sees Cinderella for the first time, in person, the expectations are incredible," Brown-Zablan says softly. "In so many ways, we are the guardians of the Disney magic."



Local 706 Cosmetology and Wig Department of Disneyland Park.

37th Annual Scholarship Winners

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation have announced the winners of the annual scholarship offered to children of IATSE members. They are: Augustus W. Enger and Randi O. Scott. Augustus, known as “Gus,” is the son of Paul H. Enger of Local 153 (Mixed, El Paso, TX/Las Cruces, NM). Randi is the daughter of Randall Scott of Local 804 (Television Broadcasting Studio Employees, Philadelphia, PA). These two high achievers have been recognized by their teachers, peers, and communities for keen intelligence and spirited participation in all of their endeavors.



Gus Enger

Gus is currently in his senior year at Coronado High School in El Paso, TX. He has a natural gift for mathematics, but really comes to life in the creative expression of ideas. His superb command of language and appreciation for nuance serves a genuine love of people. He brings creativity, a sense of humor, and a healthy measure of enjoyment to his studies. Gus’s extra-curricular activities include extensive involvement in theatrical productions as both an actor and technician. He was a founding member and president of his school’s Latin Club, and is a lead singer in a rock band where he also plays guitar and harmonica. He has interned with the Community Scholars Foundation, a research organization dedicated to creating ethical regional leaders. Gus plans to attend Loyola Marymount University, School of Film and Television in Los Angeles, CA where he will participate in the Screenwriting program this Fall.

Randi is currently in her senior year at the Academy of Notre Dame de Namur in Villanova, PA. Her honesty, warmth, and sensitivity towards others reflect the workings of a big heart, while her performance in academic settings reveals a formidable intellect. Her transcript consists of a tidy column of A and A+ grades, accentuated by perfect scores in the Writing and Critical Reading portions of the SAT. She is a champion in every sense of the word, winning in competitions and taking on the fight to restore human rights around the world. As a member and leader of Students for Justice, she has participated in numerous fund-raising and awareness-raising events. Randi was named ‘Peer Educator of the Year’ by the Children’s Hospital of Philadelphia, and won first place at the Delaware Valley Science Fair. Her field of major interest is neuro-behavioral science, and she plans to attend Columbia University in New York, NY in the Fall.

The IATSE congratulates Gus and Randi, with special thanks to all the people in their lives who have helped them to shine. We are pleased to support your upcoming educational experiences and hope you will continue to share your talents with the world at large.

Those IA members with children now attending their senior year of High School should review the scholarship information on the following page. We encourage you to become candidates for the 38th Annual Awards.



Randi Scott

38th Annual Scholarship of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation are pleased to offer two scholarship awards each year in the amount of \$1,750.00 totaling \$7,000 over a four-year period. Counting the year 2008 award, the Foundation will have had as many as 49 scholarship recipients. This year’s award will be granted to two high school students graduating in 2008.

WHO IS ELIGIBLE?

The rules of eligibility for the 38th Annual Scholarship Award of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation state that an applicant must:

- a) be the son/daughter of a member in good standing of the IATSE;
- b) be a high school senior at the time of application; and
- c) have applied, or about to apply for admission to an accredited college or university as a fully matriculated student, which will lead to a bachelor’s degree.

HOW TO APPLY?

- 1. An application is to be requested by completing the coupon below and forwarding same to the Foundation at the address below.
- 2. The application is then to be completed and returned to the Foundation Office.
- 3. A complete copy of the applicant’s high

school transcript is also to be submitted to the Foundation.

- 4. The record of scores achieved by the applicant on the Scholastic Aptitude Test, College Entrance Examination, or other equivalent examinations may also be submitted, either by the student or by the testing organization.
- 5. Letter(s) of recommendation may also be submitted for inclusion in an applicant’s file and will be accepted from any of the following: Teachers, Counselors, Clergy, Community Service Organizations, employers, etc.

DEADLINE?

The deadline for filing all of the above required materials with the Foundation is **December 31, 2007**. The winners of the scholarship awards will be notified by the Foundation in June, 2008, and will be announced in a future issue of *The Official Bulletin*.

RICHARD F. WALSH/ALFRED W. DI TOLLA/HAROLD P. SPIVAK FOUNDATION REQUEST FOR APPLICATION

Please send me an application for the 38th Annual Scholarship Award. I understand that this request itself is not an application and that the application must be completed by me and filed with the Foundation.

Name: _____
Address: _____
City: _____
State: _____ Zip: _____
Parent(s) Name/Local Union No.: _____

Mail to: IATSE, 1430 Broadway, 20th Floor, New York, NY 10018 • Telephone: 212-730-1770

IATSE and Global Spectrum Reach Three-Year Agreement

The IATSE and Global Spectrum reached settlement for a three-year agreement covering production work in arenas throughout North America. The new agreement replaces the first-time deal negotiated by the International in 2004.

Since its inception, the agreement has been implemented in sixteen facilities throughout the United States and Canada ranging in size from 3,000 to 20,000 seats. Activities spurred by the National Agreement have included increased job opportunities, improved conditions, introduction of many Locals to the National Benefit Plans and a new charter being issued in southeast Virginia. The Locals, with assistance from the International, have organized a number of new members and have implemented training to increase jurisdiction within the Locals.

Keeping with President Short's policy of inclusion, each Local administering the contract was invited to

participate at the bargaining table. Meetings were held in Philadelphia from March 27 to 29, 2007. The Negotiating Committee consisted of Vice President Michael Barnes, Vice President and Co-Director of Stagecraft Brian Lawlor, International Representatives Ira Alper and Pat White, and representatives from Locals 28 (Portland, Oregon), 53 (Springfield, Massachusetts), 114 (Lewiston, Maine.), 229 (Loveland, Colorado), 285 (Norfolk/Virginia Beach, Virginia) 500 (South Florida), 799 (Philadelphia Wardrobe) and 752 (Philadelphia Ticket Sellers). Highlights of the successfully completed agreement include recognition of the Hair and Make-Up Department, a 3% wage increase each year of the contract retro-active and compounded, increases to the Health and Welfare and Retirement funds as well gains in jurisdiction and staffing and clarifications of various issues raised by the Locals at the bargaining table.

The International under the direction of President Thomas C. Short negotiated this first of its kind National Deal for stagehand and wardrobe work in arenas. The success of this negotiation indicates that national agreements in stagecraft can result in improving the wages, benefits and conditions for Local Union members and in organizing new members.

Global Spectrum's parent company, Comcast-Spectacor, is the Philadelphia-based sports and entertainment firm which owns the Philadelphia Flyers of the National Hockey League, the Philadelphia 76ers of the National Basketball Association, the Wachovia Center and the Wachovia Spectrum. Global Spectrum continues to expand the number of venues it manages, which has provided the IA with an opportunity to enter markets and facilities that have been historically hard to organize.



What Can We Do To Protect Ourselves?

By Kent H. Jorgensen,
Safety Committee Chairman



Over the decades, different incidents have caused momentary scrambling about safety. Something would happen in a way that caught the media's attention and as long as people were interested safety was important. Approximately fifteen years ago, a chain of events occurred that has resulted in the safety awareness that is now an everyday part of the entertainment industry.

If you work for a large employer in the jurisdiction of one of the larger local unions, there are probably a lot of people watching out for safety. There are committees, safety departments, classes, bulletins, and numerous other groups involved with workplace safety. In smaller local unions, there may not be the same resources available, but there are the same concerns over safety. It does not matter if the Sister or Brother is taking tickets, working at a desk, walking steel to set a pick point, pulling a line set, putting together a booth, pulling a rental order, painting a flat, or anyone of the dozens of other jobs that IATSE members do. And, big or small, each workplace has different degrees of effectiveness in preventing injuries and illnesses.

The question is, "What can we do to protect ourselves?"

I have found that the two most important things needed for keeping a person safe at work are: a safe attitude and a plan.

The first thing you need to do is decide that you are going to go home at the end of the day not leaking or limping. Your attitude has to be that you are going to use industry standards and common sense to keep yourself from being injured. Look out for your own well being and that of the people around you.

You may work for an employer that has a great safety program or one with no program.

You may have been doing your job for years or be fresh out of the gate. You may have taken many classes and seminars or have learned by trial and error. None of these things matter if you do not have a good attitude about safety. Choosing to disregard the safety program and ignoring training, and your years of experience can result in injury to you and those around you.

Yes, employers are obligated to provide a safe and healthful workplace. Workers are supposed to help. An employer may not be aware of a hazardous situation, or they may not want to fix it. Our attitude must be that we will use our qualifications as professionals and common sense to assist our employers in preventing hazards and minimizing risks to ourselves and others.

The second thing to do is have a plan. Again, employers are supposed to protect us. They are supposed to have a plan to do this. But, what if they don't? And, if they do have a plan, what is it?

Safety standards basically call for pre-planning. How are you going to do this job? What steps are you going to take to reduce or eliminate this hazard? What will you do if this happens? The answers can be simple. If you are part of a crew that is being sent to a warehouse to work, what is the address? If there was an accident and you called 911, where would you tell them to come? If you work in a processing lab, what is the procedure if there is a chemical spill? In any workplace, what does your employer want you to do in case of a fire? Have a plan for the job at hand.

More issues and specifics will be



addressed in future issues. But, if you plan on being safe and you have the attitude that you will not accept anything less, our workplaces will be safer for everyone.

FROM THE DESKTOP

**UNION PLUS
WEB SITE:**
www.unionplus.org

Visit the Union Plus Web site to see all the programs IATSE members may participate in.

**CANADIAN
RETIREMENT PLAN
WEB SITE:**
www.iatsersp.ca

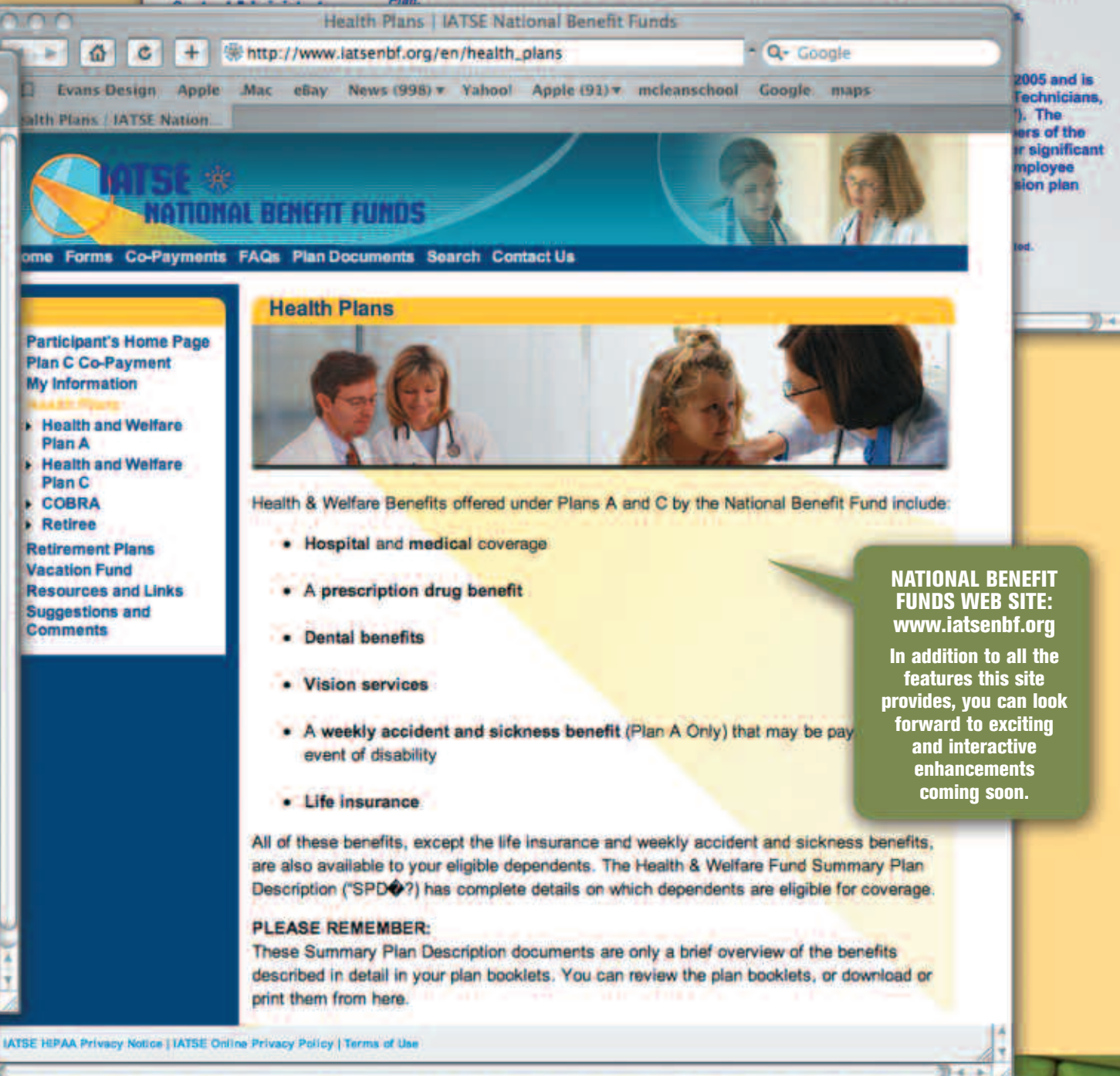
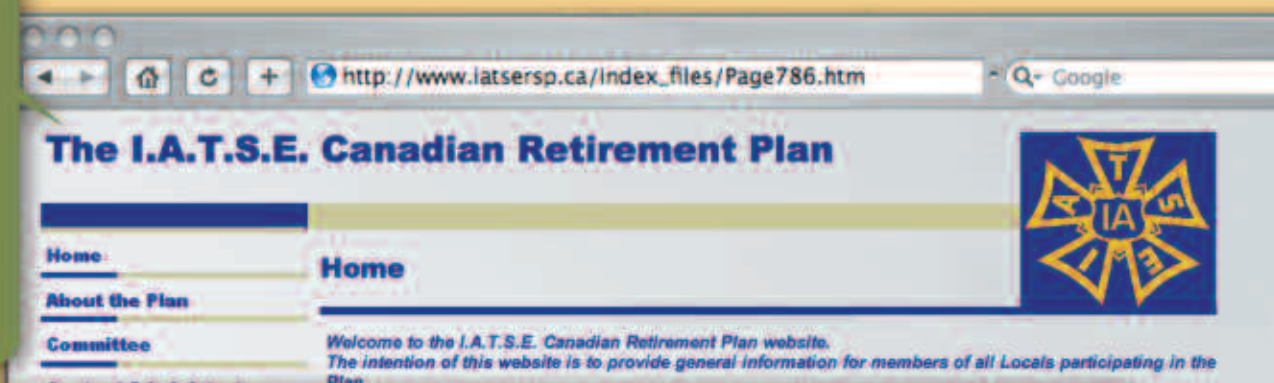
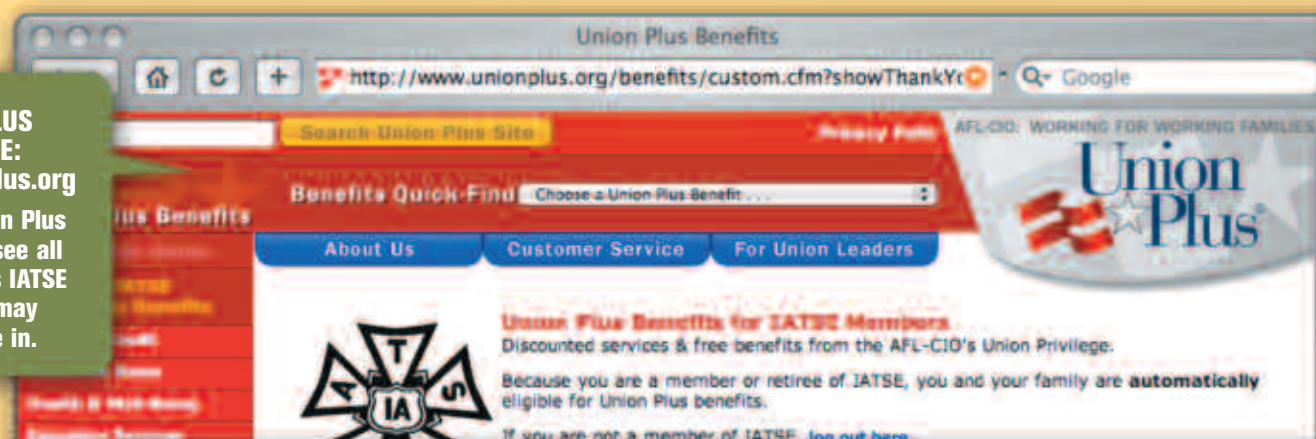
Check out from time to time the "What's New" ("Quoi de neuf?") page for any information changes, updates, announcements, communications, newsletters and topics of interest.

IATSE WEB SITE:
www.iatse-intl.org

The internet is becoming a larger and more relevant part of how local unions are reaching out to their members. We've received requests from over one-third of our local unions to have the Local's Web site address added to the IA's Web site. For those locals who would like to have their email and Web site addresses on the IA's Web site, please send your request in writing to International President Short at the IA General Office.

**NATIONAL BENEFIT
FUNDS WEB SITE:**
www.iatsenbf.org

In addition to all the features this site provides, you can look forward to exciting and interactive enhancements coming soon.



Know Your Contract!

Today, with so many contracts that our member's work under, it has become even more imperative that our members be well informed of the contract terms and conditions under which they are working.

The I.A.T.S.E. has multiple contract types and jurisdictions, for example—International, National, Regional, and Local contracts. These different contracts vary due to the type of covered work in the many fields that we represent—motion picture, television, broadcast, commercials, music videos, theatre, and trade shows. All of these contracts are based on many factors such as: production budgets, distribution (network, cable, movie theatre, DVD/Videotape sales), location and venue type, production type, and history of the agreement.

Based on what can be negotiated, the wages, benefits (including different types

of plans), and working conditions can also vary greatly from contract to contract. Many agreements can contain different language provisions such as severance, vacation, and grievance language that may have time limits.

With the recent changes in production with digital tools and in entertainment distribution (look at how many cable channels you have) and adding the new emerging distribution channels such as: internet, podcasting, and mobisodes for cell phone, it is extremely important for our future to secure this work. This requires us to continue to keep pace with the industry changes and to be flexible in our contracts.

When you add the above noted points with the fact that these contracts are periodically re-negotiated with changes, it is easy to see why misunderstandings can arise between the employees and the company and can also arise between members working side by side.

To help prevent misunderstanding and protect your rights under the contract, take the time to learn the contract under which you are working.

GETTING YOUR UNION CARD

For many, the receipt of their membership card in an IATSE local union represents the arrival at a long-awaited destination. Such membership certifies you to the motion picture industry as a professional. Now is the time to kick back and enjoy the fruits of your years of work and enjoy your accomplishments, right?

Nothing could be farther from the truth. While membership certainly has its benefits, it's a mistake to think that admittance into a local union is the end of a journey. In fact, it's the beginning.

While the strength of collective bargaining is our unified voice, the greatest strength is the top-notch skills of our motion picture professionals. IATSE has consistently won increases in wages and benefits; improvements in working conditions and new contracts with new employers in all facets of production due in large part to the fact that the members we represent are the most skilled in the industry.

As we begin a new century, we're faced with myriad technological changes in the way moving images are captured, stored, edited, delivered and viewed. As things change, the only certainty is that the industry you knew when you entered the business will evolve dramatically by the time you retire.

Many locals offer educational programs. Take advantage of them to assure that your skill set keeps pace with the industry. Consider learning more about the evolution of the industry first-hand by accepting "unconventional" work on podcasts / mobisodes, webisodes or other newly emerging components of the business.

Much of the IATSE's organization strength has relied on its ability to recognize change and position itself appropriately. Our continued success depends on our membership continuing to educate themselves and continuing to embrace the evolution of the industry.

Low Budget Features: Single Production vs. Term Agreement

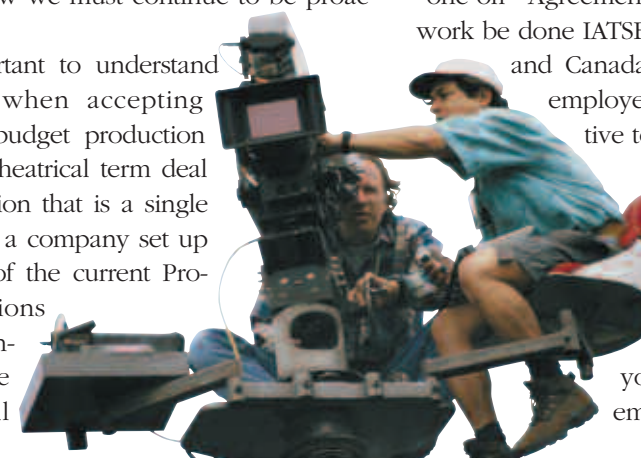
In the last five years the IATSE has continued its aggressive and very successful organizing efforts in the low budget theatrical motion picture arena. Articles that have appeared in previous Bulletins have reviewed, outlined and attempted to inform members of the successes that this we have had and how we must continue to be proactive in organizing.

It is extremely important to understand that differences exist when accepting employment on a low budget production under the Low Budget Theatrical term deal as opposed to a production that is a single production signatory (i.e. a company set up solely for the purposes of the current Production only). Productions under the "one-off" contracts will generally have conditions that will

exceed those on productions that are being produced under the Low Budget Theatrical term deal.

Companies that have guaranteed the IA all their work for the three year term of the agreement will receive conditions that are more favorable to them than those in our "one-off" Agreements. We are being assured that all their work be done IATSE throughout our jurisdiction in the U.S. and Canada. The single production will cost the employer a bit more so that there is an incentive to be a union company all the time.

Make sure you know which agreement you are working under. If you have any questions, please call your Local for information. A lot of motion picture production employment is low budget work. Know your terms before commencement of employment.



YOUR HOUSING NEEDS



The issue of housing has always been a contentious one in the industry. To this day, one of the biggest compliance issue is employer provided housing.

The 1990's were the most dynamic period in motion picture and television organizing in IA history. As organizers from the IA and its affiliated locals pressed non-union producers for contracts, it became evident that a primary inequity was that employees were being forced to pay for their own housing and per diem.

This effectively reduced the already low hourly wage by an additional \$2-4. Along with not paying toward employee's health insurance and retirement, employers saved hundreds of thousands of dollars on every production. Predictably, there were huge fights over housing and many IATSE brothers and sisters walked many miles of picket line duty to win this for us all.

The nearby hire concept was one of the early improvements made to regional agreements during the mid 1990's. Nearby hires are those employees who reside in the geographic jurisdiction of the local in which the production is located, but live more than 60 miles from the production location. As our bargaining strength increased, we were able to negotiate ever-increasing stipends for such employees to offset their local housing needs.

We have continued to consolidate our position and gain increases in that stipend as the years have gone by. In economic terms, this improvement we've made to the industry is second only to securing health and retirement benefits for our members.

To this day, many employers continue to pressure our members to forgo the stipend and falsely claim to be local hires. Not only is that a breach of our agreements, it undermines our bargaining strength and dishonors the hard work and sacrifice of the many brothers and sisters who risked their jobs for employer-paid housing.

The Benefit of Local Unions Cooperating

Many I.A.T.S.E. Locals work in jurisdictions that contain multiple I.A.T.S.E. Locals. A good example of this is in theater, where a Stagehand Local and a Wardrobe Local work the same jurisdiction and even the same theater. Both Locals share similar concerns and problems with the employer. Other examples may include other Locals such as Scenic Artists, Designers, Treasurers and Ticket Sellers, and Front of the Office Employees.

The importance of developing and maintaining an excellent cooperative relationship between the Locals is beneficial to the health of every Local. Vital Union matters affect the members such as contract negotiations, benefit plans, and organizing efforts are greatly strengthened by having excellent relationships between Locals. The old Union adage of "There is strength in numbers" rings especially true, for Locals working together can combine

their information and resources for the betterment of all their members.

All I.A.T.S.E. members can assist in this endeavor, starting from rank and file members of different local unions working side-by-side on a stage, going all the way up to the Local Union Officers and Business Agents who represent our members. For it is the responsibility of all members and Officers to make the effort to improve the relationship between our Locals.

CONTRACT MODIFICATIONS AND 2007 MEMBERSHIP CARDS

Modification to the pink contract results in nullification of the document. We ask that salary blocking and date alteration be eliminated from roadman procedures. Proper authorities have the right to view all pink contract stipulations. Cross outs may cause roadman not to be able to work in certain cities and results in reissuing of the existing contract.

In the beginning of 2007, the Stagecraft Department was lenient on new traveling cards. As it's now the 2nd Quarter of 2007, members seeking a pink contract must be current with IATSE before a contract can be issued. We ask that locals and ACT members please submit their 2007 documentation in a timely manner so that contracts can continue to be issued without delay.

KNOW WHAT YOU SIGNED

The Modified Pink Contract was negotiated between the League of American Theatres and Producers and the IATSE in 2004.

In order for a show to go out under a Modified Pink Contract the tour must qualify under certain criteria, such as the weekly guarantee, the number in the Company, the tour itinerary, etc.

When you are hired for a tour and the Company states that the show is under a Modified Pink Contract, please call the General Office and check whether that show is in fact qualified to be under a Modified Pink Contract and whether any special terms and conditions have been negotiated regarding your tour.

JUST CHECKING!

The General Office sends a round of applause to Stagehand Local No. 3 in Pittsburgh, PA for their diligence in checking cards and contracts of traveling attractions playing in their jurisdiction.

Local Unions are reminded to check all Pink Contracts and union cards of all traveling members and report any irregularities to the General Office.

Recently we have had shows into their third or fourth stop on a tour before a Local checked Pink Contracts and union cards and the General Office was aware that these members were not issued Pink Contracts or did not have road cards.

The Local Business Agent or Shop Stewards must police and protect their own jurisdiction and notify the General Office immediately of any irregularities with traveling stage crews.

USITT AND IATSE IN PHOENIX, AZ

Once again, the IATSE's booth was present at the annual USITT Annual Conference & Stage Expo in Phoenix, Arizona, March 14-17, 2007.



Pictured here are International Representative Mark Kiracofe (left) and International Vice President/Co-Division Director, Stagecraft Brian J. Lawlor.

THANK YOU

A big Thank You to all the Local Unions who are participating and supporting the Entertainment Technician Certification Program.

Many of you have stepped up in helping launch the program with financial support, by supplying subject matter, experts, and most importantly by having your members become certified.



ETCP Certificates through ESTA continue to be utilized in most venues covered by contracts. Live Nation and IATSE are parties in this endeavor in an effort to secure certified personnel. By the expiration date of both the Live Nation Amphitheatre Agreement and the New

Global Spectrum Agreement, certain technicians will be required to have ETCP working in those facilities.

With the continued support of the IATSE locals, the Entertainment Technician Certification Program will become the standard in the industry and keep the IATSE the most qualified professional work force in the industry.

IMPORTANT NOTICE TO ALL STAGE, WARDROBE AND MIXED LOCALS

STAGE CAUCUS TO BE HELD IN ST. LOUIS...

In conjunction with the regular Mid-Summer meeting of the General Executive Board to be held at the Sheraton St. Louis Center in St. Louis, Missouri from July 23-27, 2007, a **Stage Caucus will be held on Monday evening, July 23, 2007 at 5 pm.**

Traditionally, this Caucus has been held on the Sunday morning immediately preceding the Board meeting.

On the heels of the great success

of the Educational Seminar presented in New Orleans exclusively for Wardrobe Locals, the Stage Caucus in St. Louis will include an educational presentation for the benefit of all interested representatives of all Stage, Wardrobe and Mixed Locals. The primary focus of the presentation will be on Labor Law as it applies to collective bargaining.

Additionally, you are advised that the Report of the Stagecraft Department will be presented to the General Executive Board at the open session of the meeting on Tuesday morning, July 24, 2007.

This advance notice is provided to assist local union representatives to better plan for attendance at the Board meeting in St. Louis, and your participation in the Caucus and all open sessions of the Board meeting is encouraged.





Members of IATSE Local 63 (Winnipeg, Canada) took time out for a picture with the cast of *The Rocky Horror Show* at Manitoba Theatre Centre. The production played to sold out houses and rave reviews.



Local 2 crew from the Lyric Opera in Chicago, Illinois with Business Agent Craig Carlson (far left).



Here is a Local 63 crew shot with Dennis Quaid taken at his February 24, 2007 performance at Club Regent Casino in Winnipeg, Manitoba. From left to right: Ken Johnson (63 crew), Louis Gagne (63 crew), Dave Allston (63 crew), DENNIS QUAID, Brian Mann (63 crew), Craig Schneider (63 crew-Production Stage Manager) & Kevin Dowd (Club Regent employee).

Local 720 sent in this cast and crew shot from the production, *Phantom: The Vegas Spectacular*. Local 720, Las Vegas, Nevada, currently employs over 70 stage employees to run the show.



Pictured here is the Local 30 crew from the Indianapolis Colts Super Bowl Celebration on Monday, February 5, 2007 following the Colts victory in SUPER BOWL XLI. Local 30 services all Colts home games, as well as all events held in the RCA Dome including Sound, Pyro, Signage, and Coaches' Communications.

The crew: Dennis Daniels, Floyd Paulsen, Timmy Treece, Jeff Edwards, Joe Battista, Mike Ray, Kim Nicely, Rick Barry, Joe Winegard and Steve Richardson.





Local 134—Celebrating 100 Years Strong

By Mac Kaplowitz, Member, Local 134



Photo Credit: John Ravnik

San Jose-Santa Clara County Local 134 celebrated its 100th anniversary on April 2, 2007, at the Shoreline Amphitheatre in Mountain View, California. A result of the 1987 merger between old Local 134, Cupertino Local 796 and Projectionists Local 431, Local 134 displayed its original charter, dated of April 1, 1907.

The celebration, adopting the event motto "100 Years Strong," featured a historical display showing early venues in which members had worked during the years of vaudeville and silent movies, as well as examples of the tools and lighting instruments of the industry's early years. Also proudly displayed were an array of proclamations and letters from federal, state

and local levels of government recognizing the significance of Local 134's hundred years of continuous service to its members, and the community.

After the reception, guests moved through the aisles of the amphitheatre and made their way down to the stage, where Local 134 workers had transformed the pop music venue into an intimate, but theatrically stunning banquet setting. Banners backed by rigged drape framed the stage and made a back drop for the speakers lectern. Images of the Local 134 logo, with the event theme, "100 Years Strong" were projected on the interior surfaces of the huge amphitheatre tent.

Highlights of the evening included

perspective-setting remarks by General Secretary-Treasurer James Wood and two special presentations made to two revered and long-time Local 134 members. Former Business Agent Gary Wright received a commemorative scroll on behalf of his father, retired member and former Local Officer George Wright, and Local 134's most enduring non-retired member Nick Lickwar accepted an award in recognition of almost 50 years of active membership and leadership.

It was gratifying to see the evening's celebration shared not only by members, but by friends and employers of Local 134, who have contributed to its support and shared in its success.

NEW MEMBERS FOR CONNECTICUT LOCAL

On January 21, 2007, Local 74 New Haven, Connecticut, hosted a brunch at The Playwright Restaurant in New Haven to celebrate the swearing in of its new members. Sworn in on that day by President Donna Maher were International Vice President Brian Lawlor, Alison Maher, and Shannon Sullivan.

Vice President Lawlor, a Waterbury, CT native is the co-director of the IATSE Stagecraft Division. Alison Maher is a fifth generation IATSE member. Shannon Sullivan is the daughter of Retired International Vice President Michael Sullivan.



From left to right Vice President Brian Lawlor, Alison Maher, Shannon Sullivan, and Local 74 President Donna Maher.

A Fond Farewell to a Longtime Member

On February 17, 2007, Stagehand Local 158, along with the assistance of Betty Blanchard, gave Brother Maurice Blanchard a Retirement and 86th Birthday party at Pardini's in Fresno, California. It was a great party attended by many including members of the Local, family and friends. Also in attendance were International Vice President Emeritus Edward C. Powell, and his wife, Doris, Business Agent of Local 16, FX Crowley, President of Local 16 Rick Putz and John Kelley of Local 50, Sacramento.

Brother Blanchard expressed his appreciation of working with the officers and staff members of the IATSE, with special thanks to President Short for bringing the IATSE to its greatest standards. Congratulations Brother Blanchard and thank you for your 70 years of dedication and service.



Brother Maurice Blanchard (seated).

NEW MEMBERS FOR CHICAGO LOCAL

At its March General Membership meeting, new Local 2 Members were sworn in. Congratulations to you all!



President Jim Schnoebelen (center) with officers and new members of Local 2.

On February 6, 2007, Baltimore Local 19 made a donation to the Baltimore Symphony Orchestra. The Symphony has employed the Local for over 50 years. (Left) Bro. Ennis Seibert, Stage Manager, Paul Meecham, President of the BSO, and Business Agent Bruce Holtman Sr.



Theatrical Wardrobe Union Local 803 of Dallas-Ft. Worth, Texas celebrated their 60th anniversary on January 27, 2007 at the Cool River Cafe in Irving, Texas. The Local was chartered on October 22, 1946.

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
George Balint February 21, 2007	One	John K. Duarte December 11, 2006	33	Wilson Tucker October 9, 2006	193	Joseph August October 15, 2006	600	James Blakeley January 30, 2007	700	Chris McBee January 15, 2007	706	Peter Ellenshaw February 12, 2007	764
George Coclanes January 16, 2007	One	David J. Jones November 21, 2006	33	Ronald Baker January 19, 2007	201	Timothy Barry December 26, 2006	600	Christopher Greenbury January 4, 2007	700	Frank Shundo March 11, 2007	706	Harold Michelson March 1, 2007	800
Louis Edson March 14, 2007	One	Matthew L. MacDonald December 24, 2006	33	Larry Ell December 6, 2006	212	Fred Bornet August 29, 2006	600	Howard N. Kunin January 1, 2007	700	Tino Zacchia March 21, 2007	706	Stanley Ogorzalek January 27, 2007	857
Gregory Entwistle March 25, 2007	One	Albert Searcy September 30, 2006	33	Sandy Howard November 22, 2006	212	Stanley Brossette October 24, 2006	600	James A. Love, Jr. February 6, 2007	700	Jeff Newton February 18, 2007	707	David Worden February 20, 2007	857
Kathyn Fantaski March 12, 2007	One	Frank D. Stevens October 24, 2006	33	Donald Lee Marshall January 22, 2007	215	James Glennon October 19, 2006	600	Nicholas Meyers December 28, 2006	700	Albert Angus Clark December 11, 2006	728	Paul Bolton December 1, 2006	873
Walter Kelly January 3, 2007	One	Donald Gandolini, Sr. February 2006	39	Rudolph Schroettnig October 1, 2006	311	Gary Graver November 16, 2006	600	James A. Williams December 21, 2006	700	Dennis Gordon Marks February 24, 2007	728	Andrea Boorman February 17, 2007	891
Ferdinand Manning February 21, 2007	One	Martin M. Brown October 23, 2006	51	Andrew Duggan December 31, 2006	324	Ronnie Lippin December 4, 2006	600	Nicholas Caruso February 6, 2006	702	William E. Stafford February 11, 2007	728	Rod Currie February 1, 2007	891
Charles McNeill, Jr. January 16, 2007	One	Stanley Bleicher February 16, 2007	52	Robert S. Alburs February 18, 2007	333	James Ryterband December 4, 2006	600	James Conklin October 28, 2006	702	Carol M. Brashaw August 11, 2006	749	Jeremy Deighton February 11, 2007	891
Lloyd Steinkamp January 3, 2007	One	Michael Fabiano January 29, 2007	52	E'lise Smith December 31, 2006	333	Louis Studna November 30, 2006	600	Aldo Cresci November 24, 2006	702	Thomas McKillop December 19, 2006	751	Tom Krewenchuk March 15, 2007	891
Carl Stieb January 27, 2007	One	Thomas W. Hill January 17, 2007	52	Boyd W. Combs November 26, 2005	336	Bernard Thalrose November 5, 2006	600	Vincent DeMercurio April 29, 2006	702	Henry Reinhardt January 20, 2007	751	Christopher Reusing October 8, 2006	891
Albert Gaines October 31, 2006	2	Robert Keene February 13, 2007	52	Richard Krupa December 22, 2006	336	Edward J. Dameron February 7, 2007	631	Corrado Nastasi December 16, 2006	702	Thomas J. Sheehan August 16, 2006	751	Alvin Shymkowich March 25, 2007	891
Angel Guadalupe March 5, 2007	4	Anselmo Losada December 29, 2006	52	William MacCallum March 24, 2007	336	Rudi Koenen January 16, 2007	631	Henrietta Driscoll January 24, 2007	706	E. Susan Erenburg February 18, 2007	764	Victoria Stevenson February 25, 2007	18032
William Barrett, Sr. February 4, 2007	8	Nicholas Magalios January 16, 2007	52	Gene Hansen March 18, 2007	354	William J. Moore March 8, 2007	632					Roger Kirovac B179	Don Merlo B179
Frank Dostal November 1, 2006	9	Jess Orsino January 30, 2007	52	Jack Lewis January 1, 2007	354	Robert Lumpkins November 12, 2006	635						
Edward Lynn February 16, 2007	11	Patricia Lynn Gregory November 4, 2006	80	W. Scott Bretzman October 2006	363	Katsuji Fujii December 10, 2006	683						
Sandra Butler December 22, 2006	16	Frank Lambers October 13, 2006	80	Wayne Lehman, Jr. January 10, 2007	378	Phillip W. Janssens December 18, 2006	683						
Richard Malerba December 20, 2006	16	David Fulwider February 10, 1989	87	Scott Gilliland January 10, 2007	412	Janes C. McNeill January 18, 2007	683						
Ronald Craig January 10, 2007	17	Don Apholt, Sr. March 10, 2007	96	Edward Knott, Jr. December 14, 2006	477	James A. Oddone January 13, 2007	683						
Thomas Tornillo December 13, 2006	21	Ralph Loberg November 8, 2006	110	Zachary E. Lacoste October 22, 2006	477	Edna Nicotra Sigmon October 14, 2006	683						
Howard Ramey December 14, 2006	28	Thomas Mooney December 15, 2006	110	Lynne Phillips April 3, 2007	491	David L. Smallwood December 25, 2006	683						
David W. Crown October 13, 2006	33	George Yates December 24, 2006	118	Elise Smith January 10, 2007	491	Alfred Kawa December 27, 2006	695						
Jonathan Cupp December 17, 2006	33	Carlo J. Colombo December 7, 2006	166	Maury Goldstein February 27, 2007	504	Melvin R. Swartz November 16, 2006	695						
Pasquale Don Aroma November 8, 2006	33	Carl Price, Jr. August 27, 2006	140	Stephen Albert December 6, 2006	600	Richard Belding January 4, 2007	700						

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Remembering Retired International Representative William J. Moore

William J. Moore, age 79 of Oakland, N.J. died Thursday March 8, 2007 at the Valley Hospital in Ridgewood, N.J. Born in Paterson, N.J. he lived in Oakland, N.J. for the past 51 years. Before retiring in 1994, he served as International Representative in the New York General Office. He received the Retired International Officers award at the 62nd Convention from International President Thomas Short. Prior to accepting the position as Representative, he was a motion picture machine operator with Local 362 Passaic County (currently Local 632) since 1946, where he also served as Business Agent. At the time of his death, he was Secretary-Treasurer Emeritus of District 10. He was a member of the Theatrical Mutual Association since 1988.

He was a member of many organizations, including Ramapo Valley Council #5846, Knights of Columbus where



Brother William J. Moore

he was a third degree Knight; VFW Post #5702 Franklin Lakes, New Jersey; the Oakland Senior Citizens Club and a volunteer for the New Jersey Veteran's home in Paramus. He was a US Navy Veteran of World War II, serving on the USS Sperry, and the recipient of the Victory medal.

Surviving is his wife, Gloria; three daughters, Barbara and her husband Bill Grundy, Susan and her husband Joe Miller and Audrey and her husband Steve Fournier; two brothers, Joseph Moore, Jack Moore and a sister Eleanor Marmo and five grandchildren, Brian and Lauren Miller, Matthew Grundy, and Andrew and Allison Fournier. He is predeceased by a sister,

Mary Geiger.

In lieu of flowers, donations to The Oakland First Aid Squad, 285 Ramapo Valley Road, Oakland or The Renovation Fund of Our Lady of Perpetual Help RC Church.

Remembering Donald Lee Marshall

Brother Donald Lee Marshall passed away on January 22, 2007 after a lengthy illness. Brother Marshall had been a member of Local 215, Bakersfield, California since May 12, 1946. Born August 5, 1921, Brother Marshall started work as a projectionist as a teenager in Madera, Ca. He and his family moved to Bakersfield in 1945 where he joined the Local. He became the Business Agent of the Local in 1948 and remained in that position until 1998. Brother Marshall had many friends in the IA and spent many years serving on trial boards and negotiating committees on the West Coast. He served as the Treasurer for The Association of District 2 Locals and assisted his good friend, the late Brother Walter Blanchard, International Representative, in many negotiations with employers. He is survived by his wife of 67 years and Local 215 Members Bill Parker, son-in-law, Dustin Parker, grandson, Bailey Berendson, granddaughter, and Chris Berendson, President of Local 215 and grandson-in-law, and daughters Dianna Knapp and Margaret Parker.



Brother Donald Lee Marshall

THANK YOU

Donations to the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation would like to take this opportunity to thank all the friends, colleagues, members and officers that have made donations in memory of their dearly departed.

For those of you who would like to make a donation, please send your check to the IATSE General Office to the attention of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation.

Contributor

Dale Short

Local No. 631

In Memory Of

Louis Edson

Alfred Bresnahan, Sr.

Support the IATSE-PAC

Please complete this form and return it with your contribution to the IATSE General Office. Thank you.

YES! I want to support the IATSE-PAC and its efforts to make the voices of IATSE members heard in Washington. I enclose my voluntary contribution to the IATSE-PAC of:

_____ \$25.00 _____ \$50.00 _____ \$100.00 \$_____ (Other)

(IT IS UNLAWFUL FOR THE IATSE-PAC TO COLLECT MONIES FROM OUR CANADIAN MEMBERS)

Name: _____

Occupation: _____

Local No.: _____

Current Employer*: _____

Mailing Address: _____

*If you are currently between jobs, but usually work for a variety of entertainment industry employers, you may state "Various Entertainment Employers."

All contributions to the IATSE-PAC are voluntary, and not tax-deductible.

A person's contribution to the IATSE-PAC may not exceed \$5,000.00 per year. The contribution amounts listed are suggestions only, and you may contribute more or less than the suggested amount.

Federal Law requires the IATSE-PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of the employer of individuals whose contributions exceed \$200.00 in a calendar year.

The amount contributed, or the decision not to contribute, will not be the basis for the IATSE or any of its locals to benefit or disadvantage the member or his/her family. Neither the IATSE nor any of its locals will retaliate against a member for deciding not to contribute, or based upon the amount of the contribution.

Local Secretaries and Business Agents

(Unless otherwise specified, street address or post office box number listed is in city shown in bold-face type after local number.)

Reference Letters:

ADG&STGA Art Directors Guild & Scenic, Title and Graphics Artists

AG&AOE&GA Animation Guild and Affiliated Optical Electronic and Graphic Arts

AMPE Airline Motion Picture Employees

APC Affiliated Property Craftspersons

ATPAM Association of Theatrical Press Agents and Managers

C Camerapersons

CDG Costume Designers Guild

CHE Casino Hotel Employees

E,S&CST Electronic, Sound & Computer Service Technicians

EE Exhibition Employees

EE/BPBD Exhibition Employees/Bill Posters, Billers and Distributors

FAE First Aid Employees

ICG International Cinematographers Guild

LF/VT Laboratory Film/Video Technicians

LF/VT/C Laboratory Film/Video Technicians/Cinetechnicians

M Mixed

MAHS Make-Up Artists & Hair Stylists

MAHSG Make-Up Artists & Hair Stylists Guild

MPC Motion Picture Costumers

MPEG Motion Picture Editors Guild (inclusive of Editors and Story Analysts)

MPP,AVE&CT Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians

MPP,O&VT Motion Picture Projectionists, Operators and Video Technicians

MPP,O,VT&AC Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts

MPP,O,VT&CT Motion Picture Projectionists, Operators, Video Technicians & Computer Technicians

MPSAC Motion Picture Studio Arts Craftspersons

MPSELT Motion Picture Studio Electrical Lighting Technicians

MPSG/CS Motion Picture Studio Grips/Crafts Service

MPSP&SW Motion Picture Set Painters & Sign Writers

MPSPT Motion Picture Studio Production Technicians

MPST Motion Picture Studio Teachers and Welfare Workers

MPVT/LT/AC&GE Motion Picture Videotape Technicians/Laboratory Technicians/Allied Crafts and Government Employees

O Operators

PC,CP&HO Production Coordinators, Craftservice Providers and Honeywagon Operators

PST,TE,VAT&SP Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists

S Stage Employees

SA&P Scenic Artists and Propmakers

SDMM Set Designers & Model Makers

S&FMT Sound & Figure Maintenance Technicians

SM Studio Mechanics

SM&BT Studio Mechanics & Broadcast Technicians

SS,C&APSG Script Supervisors, Continuity and Allied Production Specialists Guild

SS,PC,CC&PA Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants

TBR&SE Television Broadcasting Remote & Studio Employees

TBS Television Broadcasting Studio Employees

T&T Treasurers & Ticket Sellers

TW,MA&HS Theatrical Wardrobe, Make-Up Artists & Hair Stylists

TWU Theatrical Wardrobe Union

USA United Scenic Artists

ALABAMA

S 078 BIRMINGHAM-Lewis Shannon, P.O. Box 10251, Birmingham, 35202. (205-251-1312) (Fax: 205-458-8623) Bus. Agt.: Allen Langston.

S 142 MOBILE-Jonathan Mudrich, 55490 State Hwy. 59, Stockton, 36579. (251-689-6793) (Fax: 251-937-0066) Bus. Agt.: Jonathan Mudrich.

M 900 HUNTSVILLE-David Hendricks, 820 West Arbor Drive, Huntsville, 35811. (256-551-2243) (Fax: 256-533-6686) Bus. Agt.: Brian Boggs.

ALASKA

S 918 ANCHORAGE-Joanne Bibbins, P.O. Box 103904, Anchorage, 99510-3904. (907-278-3146) (Fax: 907-278-3145) Bus. Agt.: Allison Hewey.

ARIZONA

S 336 PHOENIX/PRESCOTT-Pamela Boyd, 1425 E. Washington St., Suite B, Phoenix, 85034-1181. (602-253-4145) (Fax: 602-253-2103) Bus. Agt.: Bill Hennessy.

M 415 TUCSON-Teresa Driver, P.O. Box 990, Tucson, 85702. (520-882-9126) (Fax: 520-882-9127) Bus. Agt.: William E. Delaney.

SM 485 STATE OF ARIZONA-Rose S. Lujan, 4741 W. Mallow Lane, Tucson, 85743. (520-743-8407) (Fax: 520-743-8427) Bus. Agts.: (North) William J. Randall; (South) Ray Padilla.

TBSE 748 STATE OF ARIZONA-Toby J. Finch, P.O. Box 1191, Phoenix, 85001. Bus. Agt.: Greg Thomas.

TWU 875 PHOENIX-Kay Harmon, 11328 E. Renfield Avenue, Mesa, 85212. (480-380-3933) Bus. Agt.: Betty Sites, 19658 E. Canary Way, Queen Creek, AZ (480-827-8582) (Fax: 480-464-8262).

ARKANSAS

M 204 LITTLE ROCK-Ray Culvey, 11324 Arcade Drive, Suite 17, Little Rock, 72212. (501-227-7301) (Fax: 501-227-7404) Bus. Agt.: Russell G. Hardy.

CALIFORNIA

S 016 SAN FRANCISCO/MARIN COUNTY/SANTA ROSA/LAKE MENDOCINO/PALO ALTO/SONOMA COUNTY/ NAPA COUNTY/ SAN MATEO COUNTY-Francis X. Crowley, 240 Second Street, 1st Floor, San Francisco, 94105. (415-441-6400) (Fax: 415-243-0901) Bus. Agt.: Francis X. Crowley.

S 033 LOS ANGELES/LONG BEACH/PASADENA/ SANTA MONICA-Jane E. Leslie, 1720 W. Magnolia

Boulevard, Burbank, 91506-1871. (818-841-9233) (Fax: 818-567-1138) Bus. Agts.: (TV) Peter Marley; (Legit) James M. Wright.

APC 044 HOLLYWOOD-Elliot Jennings, 12021 Riverside Drive, North Hollywood, 91607. (818-769-2500) (Fax: 818-769-3111) Bus. Agt.: Edmond Brown.

S 050 SACRAMENTO/CHICO/STOCKTON/MARYSVILLE-Betsy Martin, 410 N. 10th Street, Sacramento, 95814. (916-444-7654) (Fax: 916-444-2263) Bus. Agt.: Christopher Wood.

MPSG/CS 080 HOLLYWOOD-Rick Schunke, 2520 W. Olive Avenue, Suite 200, Burbank, 91505-4529. (818-526-0700) (Fax: 818-526-0719) Bus. Agt.: Thom Davis.

S 107 ALAMEDA COUNTY/OAKLAND/BERKELEY/ CONTRA COSTA COUNTY/SOLANO COUNTY/RICHMOND-Marc Campisi, 8130 Baldwin Street, #124, Oakland, 94621. (510-351-1858) (Fax: 510-430-9830) Bus. Agt.: Charma Ferreira.

TBSE 119 SAN FRANCISCO BAY AREA-Daniel Nicholson, P.O. Box 911, San Carlos, 94070. (510-206-7987) Bus. Agt.: Jason Knapp.

S 122 SAN DIEGO-Trevor May, 3737 Camino del Rio South, Suite 307, San Diego, 92108. (619-640-0042) (Fax: 619-640-0045) Bus. Agt.: Carlos Cota.

M 134 SAN JOSE/SANTA CLARA-David Levinson, P.O. Box 28585-Parkmoor, San Jose, 95159-8585. (408-294-1134) (Fax: 408-294-1250) Bus. Agt.: Donald Ricker.

O 150 LOS ANGELES/SAN BERNARDINO/RIVERSIDE/POMONA/REDLANDS-Martin Borne, P.O. Box 5143, Culver City, 90231-5143. (818-557-1677) (Fax: 310-398-9445) Bus. Agt.: Carl Belfor.

S 158 FRESNO/MODESTO/STOCKTON-Scott Ellis, P.O. Box 5274, Fresno, 93755. (559-224-3151) Bus. Agt.: Eddie Williams (559-432-3277).

O 166 SAN FRANCISCO/SAN MATEO/PALO ALTO/ MARIN COUNTY-Mark Woodall, 4909 Railroad Flat Road, Mountain Ranch, 95246. Bus. Agt.: Donald E. Johanson (209-754-9966) (Fax: 209-754-9977).

O 169 ALAMEDA/SOLANO/NAPA AND CONTRA COSTA COUNTIES-Jason Mottley, P.O. Box 29284, Oakland, 94604-9284. (415-515-3387) Bus. Agt.: Jason Mottley.

M 215 BAKERSFIELD/VISALIA-Alisha Fadden, P.O. Box 555, Bakersfield, 93302. (661-862-0215) (Fax: 661-863-0569) Bus. Agt.: Lynn Gillette.

O 297 SAN DIEGO COUNTY-Gary Livengood, 4579 Lisann Street, San Diego, 92117. (858-569-8469) Bus. Agt.: Dale Hyder.

M 363 LAKE TAHOE and RENO, NV. (See Nev.)

M 442 SANTA BARBARA TRI-COUNTIES (SANTA BARBARA/VENTURA/SAN LUIS OBISPO COUNTIES)-Paul Kaessinger, P.O. Box 413, Santa Barbara, 93102. (805-898-0442) (Fax: 805-937-3372) Bus. Agt.: Kevin O'Dea.

SM 495 SAN DIEGO-Devin Morris, 1717 Morena Blvd., San Diego, 92110-3635. (619-275-0125) (Fax: 619-275-2578). Bus. Agt.: Jack Shepherd.

M 504 ORANGE COUNTY/PARTS OF CORONA-Andrew Kinnon, 671 S. Manchester Avenue, Anaheim, 92802-1434. (714-774-5004) (Fax: 714-774-7683) Bus. Agt.: Leslie Blanchard.

O 521 LONG BEACH-Bobby Norred, 15416 Illora Drive, La Mirada, 90638. (714-521-5462). Bus. Agt.: Bobby J. Norred.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also Florida, Illinois and New York) Paul V. Ferrazzi; National Executive Director, Bruce Doering; Western Region Director, Steve Flint, 7755 Sunset Blvd., Hollywood, 90046. (323-876-0160) (Fax: 323-876-6383) Eastern Region Director, Chaim Kantor (New York: 212/647-7300); Central Region Director, Larry Gianneschi (Chicago/Orolando: 407/295-5577).

M 611 WATSONVILLE/SANTA CRUZ/SALINAS/GILROY/HOLLISTER/MONTEREY/PACIFIC GROVE/SEASIDE-Steve Retsky, P.O. Box 7571, Santa Cruz, 95061. (831-458-0338) (Fax: 831-401-2379) Bus. Agt.: Bob Williamson.

S 614 SAN BERNARDINO/ RIVERSIDE/ BARSTOW/ POMONA/REDLANDS/ONTARIO/BISHOP-Windy J.M. Arias, P.O. Box 883, San Bernardino, 92404. (909-888-1828) Bus. Agt.: Robert Szoke.

LF/VT/C 683 HOLLYWOOD-Marvin Davis, 9795 Cabrini Dr., #204, Burbank, 91504. (818-252-5628) (Fax: 818-252-4962) Bus. Agt.: Scott George.

PST,TE,VAT&SP 695 HOLLYWOOD-Elizabeth Alvarez, 5439 Cahuenga Boulevard, North Hollywood, 91601. (818-985-9204) (Fax: 818-760-4681) Bus. Agt.: Jim Osburn.

MPEG 700 MOTION PICTURE EDITORS GUILD (see also New York)-Diane Adler; Exec. Dir.: Ron Kutak; Asst. Exec. Dir.: Catherine Repola. 7715 Sunset Blvd., #200, Los Angeles, 90046, (323-876-4770) (Fax: 323-876-0861); Asst. Exec. Dir. (New York): Paul Moore (212-302-0700) (Fax: 212-302-1091).

MPC 705 HOLLYWOOD-Paul DeLucca, 4731 Laurel Canyon Blvd., #201, Valley Village, 91607-3911. (818-487-5655) (Fax: 818-487-5663) Bus. Agt.: Buffy Snyder.

MAHSG 706 HOLLYWOOD-John Jackson, 828 N. Hollywood Way, Burbank, 91505. (818-295-3933) (Fax: 818-295-3930) Bus. Agt.: Tommy Cole.

M 707 PALM SPRINGS/PALM DESERT/HEMET/ BANNING/ELSINORE/29 PALMS-Mark Forsyth, P.O. Box 2810, Rancho Mirage, 92270. (760-342-6002) (Fax: 760-346-6002) Bus. Agt.: Mark Forsyth.

MPSELT 728 HOLLYWOOD-Patric Abaravich, 14629 Nordhoff Street, Panorama City, 91402. (818-891-0728) (Fax: 818-891-5288) Bus. Agt.: Patric Abaravich

MPSP&S-W 729 HOLLYWOOD-George Palazzo, 1811 W. Burbank Blvd., Burbank, 91506-1314. (818-842-7729) (Fax: 818-846-3729) Bus. Agt.: George Palazzo.

FAE 767 LOS ANGELES-Margaret Budd-Loa, P.O. Box 6309, Burbank, 91510-6309. (818-842-7670)(Fax: 818-982-3364). Bus. Agt.: Rana Jo Platz-Petersen (310-352-4485) (Fax: 310-352-4485).

TWU 768 LOS ANGELES/LONG BEACH/PASADENA/SANTA MONICA/CERRITOS-Mary B. Seward, 13245 Riverside Dr., #300, Sherman Oaks, 91423. (818-789-8735) (Fax: 818-789-1928) Bus. Agt.: Ann Kelleher.

TWU 784 SAN FRANCISCO/OAKLAND/BERKELEY/ SAN MATEO/CUPERTINO/SAN JOSE/CONCORD-Andrea Pelous, 1182 Market Street, Suite 213, San Francisco, 94102. (415-861-8379) (Fax: 415-861-8384). Bus. Agt.: David Besser.

MPSAC 790 HOLLYWOOD-Camille Abbott, 13245 Riverside Dr., Suite 300-A, Sherman Oaks, 91423. (818-784-6555) (Fax: 818-784-2004) Bus. Agt.: Marjo Bernay.

TBSE 795 SAN DIEGO-Robert Grabko, 3755 Avocado Blvd., PMB 437, La Mesa, 91941. (619-335-0795). Bus. Agt.: Darin Haggard.

ADG&STGA 800 LOS ANGELES (See also Illinois, New York and North Carolina)-Lisa Frazza, 11969 Ventura Boulevard, Suite 200, Studio City, 91604. (818-762-9995) (Fax: 818-762-9997) Bus. Agt.: Scott Roth (Executive Director); Missy Humphrey (Assoc. Executive Director).

USA829 CALIFORNIA REGIONAL OFFICE (See Also New York) -5225 Wilshire Blvd., #506, Los Angeles, 90036. (323-965-0957) Bus. Agt.: Charles Berliner.

AG&AOE&GA 839 HOLLYWOOD-Jeffrey N. Massie, 4729 Lankershim Boulevard, North Hollywood, 91602-1864. (818-766-7151) (Fax: 818-506-4805) Bus. Agt.: Steven Hulett.

SDMM 847 HOLLYWOOD-Suzanne Feller-Otto, 13245 Riverside Dr., #300-A, Sherman Oaks, 91423. (818-784-6555) (Fax:818-784-2004) Bus. Agt.: Marjo Bernay.

T&T 857 LOS ANGELES/ORANGE COUNTIES-Eric Bolton, 13245 Riverside Dr., #300C, Sherman Oaks, 91423. (818-990-7107) (Fax: 818-990-8287) Bus. Agt.: Sergio A. Medina.

SS,C&APSG 871 HOLLYWOOD-James Keough, 11519 Chandler Blvd., N. Hollywood, 91601. (818-509-7871) (Fax: 818-506-1555) Acting Bus. Agt.: Heidi Nakamura.

TWU 874 SACRAMENTO AND VICINITY-Nora Roberts, P.O. Box 188787, Sacramento, 95818-8787. Bus. Agt.: Linda Whitten (916-832-3396) (Fax: 916-991-7323).

MPST 884 HOLLYWOOD-Susan Reccius, P.O. Box 461467, Los Angeles, 90046. (310-652-5330) Bus. Agt.: Polly Businger.

CDG 892 HOLLYWOOD-Barbara Inglehart, 4730 Woodman Avenue, #430, Sherman Oaks, 91423. (818-905-1557) (Fax: 818-905-1560) Bus. Agt.: Cheryl Downey (Executive Director); Rachael Stanley (Asst. Executive Director).

TWU 905 SAN DIEGO-Linda Boone Hodges, P.O. Box 124741, San Diego, 92112-4741. (619-885-0095) (Fax: 619-299-1009) Bus. Agt.: Michael Regna.

AMPE 916 LOS ANGELES-Conrad Villafior, 17410 Fontlee Lane, Fontana, 92335-5925. (909-823-1695).Bus. Agt.: Myrel Hodge.

S&FMT 923 ANAHEIM-Mark Russ, P.O. Box 9031, Anaheim, 92812-9031. (714-342-1255) Bus. Agt.: Michael Rao.

CANADA

S 056 MONTREAL, QC-Natalie Goyer, 3414 ave du Parc, Ste. 320, Montreal, QC, H2X 2H5. (514-844-7233) (Fax: 514-844-5846) Bus. Agt.: Gordon Page.

S 058 TORONTO, ON-Joel Thoman, 5 Lower Sherbourne, Ste. #201, Toronto, ON, M5A 2P3. (416-364-5565) (Fax: 416-364-5987) Bus. Agt.: William Hamilton.

M 063 WINNIPEG, MB-Stuart Aikman, 202-128 James Avenue, Winnipeg, MB, R3B 0N8. (204-944-0511) (Fax: 204-944-0528) Bus. Agt.: John Gallagher.

M 105 LONDON/ST. THOMAS/SARNIA, ON-Brad Stephenson, P.O. Box 182, Station Ctr. CSC, London, ON, N6A 4V6. (519-433-5742) (Fax: 519-433-5742) Bus. Agt.: Terry Barker.

S 118 VANCOUVER, BC-Jerry Gildemeester, Suite #202 -601 Cambie Street, Vancouver, BC, V6B 2P1. (604-685-9553) (Fax: 604-685-9554) Bus. Agt.: Alex McGibbon.

S 129 HAMILTON/BRANTFORD, ON-Cindy Jennings, P.O. Box 57089, Jackson Station, Hamilton, ON, L8P 4W9. (905-577-9193) (Fax: 905-525-6657) Bus. Agt.: Gary Nolan.

S 168 VANCOUVER ISLAND, BC-Brendan Keith, P.O. Box 5312, Station B, Victoria, BC, V8R 6S4. (250-381-3168) (Fax: 866-618-3848). Bus. Agt.: Anton Skinner.

MPP,O&VT 173 PROVINCE OF ONTARIO-Philip DeBlasi, 13 Carr Drive, Ajax, ON, L1T 3E1 (416-697-0330) (Fax: 905-428-0763). Bus. Agt.: Rob McPherson.

S 210 EDMONTON, AB-Heather Wood, 10428-123 Street, Edmonton, AB, T5N 1N7. (780-423-1863)(Fax: 780-426-0307) Bus. Agt.: Malcolm Kerr.

S 212 CALGARY, AB-Vince Bevans, 201-208 57th Avenue, S.W., Calgary, AB, T2H 2K8. (403-250-2199) (Fax: 403-250-9769) Bus. Agts.: (Prod.) Tom MacRae; (Stage) Geoff Frizzell.

O 262 MONTREAL, QC-Gilles Cote, 3173 rue St. Jacques, Bureau E, Montreal, QC, H4C 1G7. (514-937-6855) (Fax: 514-846-0165) Bus. Agts.: (Proj.): Nabil Hanna; (FOH) Steve Moullois.

M 295 REGINA/MOOSE JAW, SK-Norm Daschle, 201-1808 Smith Street, Regina, SK, S4P 2N4. (306-545-6733) (Fax: 306-545-8440) Bus. Agts.: (Film) Scott Storm; (Stage) Ken Grad.

M 300 SASKATOON, SK-Greg McKinnon, P.O. Box 1361, SK, STK 3N9. (306-343-8900) (Fax: 306-343-8423) Bus. Agt.: Greg McKinnon.

G 357 KITCHENER/STRATFORD/CAMBRIDGE/ GUELPH/WATERLOO, ON-Les MacLean, P.O. Box 908, Stratford, ON, N5A 6W3. (519-746-7474) (Fax: 519-746-3030). Bus. Agt.: Larry Miller.

PC, CP&HO 411 PROVINCE OF ONTARIO-Robert Shea, 629 Eastern Avenue, Bldg. C, #300, Toronto, ON, M4M 1E4 (416-645-8025) (Fax: 416-645-8026) Bus. Agt.: Robert Shea.

M 461 ST. CATHARINES/WELLAND/NIAGARA FALLS, ON-Joseph Paonessa, P.O. Box 1594, Niagara On Lake, ON, LOS 1J0. (905-468-0513) Bus. Agt.: Jacob Smits.

S 467 THUNDER BAY, ON-James Austin, P.O. Box 28018, Thunder Bay, ON, P7E 6R5. (807-627-1460). Bus. Agt.: Terry Smith, 243 Ford St., Thunder Bay, P7C 4L5. (807-623-7927).

M 471 OTTAWA/KINGSTON/BELLEVILLE, ON-James Reynolds, P.O. Box 1373, Station B, Ottawa, ON, K1P 5R4. (613-947-7000 x450) (Fax: 613-233-6454) Bus. Agt.: Mark Hollingworth.

MPSPT 891 VANCOUVER, BC/YUKON TERR-Kelly Moon, 1640 Boundary Road, Burnaby, BC, V5K 4V4. (604-664-8910) (Fax: 604-298-3456) Bus. Agt.: Kathleen Higgins.

M 898 ST. JOHN'S, NL-Todd Leawood, P.O. Box 947, Mount Pearl, NL, A1N 2X3. (709-745-8653) (Fax: 709-745-7374) Bus. Agt.: Con Hayward.

M 906 CHARLOTTETOWN, PE-Rich Wilson, P.O. Box 2406, Charlottetown, C1A 8C1. (902-583-3415) (Fax: 902-368-7180) Bus. Agt.: Damon Compton.

TWU 924 STRATFORD, ON-Sharon Parker, P.O. Box 21151, Stratford, ON, N5A 7V4. Bus. Agt.: Mary-Lou Robertson (519-949-4040).

COLORADO

S 007 DENVER/BOULDER-James Taylor, 1475 Curtis Street, Denver, 80202. (303-534-2423) (Fax: 303-534-0216) Bus. Agt.: James E. Taylor.

S 047 PUEBLO-Bob Krasovec, P.O. Box 1488, Pueblo, 81003. (719-542-5745) Bus. Agt.: Saul Trujillo, 27850 Hwy. 50 East, Pueblo, 81006. (719-544-2285).

M 062 COLORADO SPRINGS-Greg Johnson, 219 W. Colorado Avenue, Suite 102, Colorado Springs, 80803. (719-520-1059) (Fax: 719-520-1090) Bus. Agt.: John R. Young.

S 229 FORT COLLINS, CO/CHEYENNE/LARAMIE, WY.-Dan Schoonover, P.O. Box 677, Fort Collins, 80522. (970-416-9082). Bus. Agt.: David Denman (970-226-2292) (Fax: 970-490-2292).

TWU 719 DENVER-Elisa Spadi, 12010 West 52nd Place, Unit #7, Arvada, 80002. (303-431-7561) Bus. Agt.: Steve Davies (303-829-1567) (Fax: 303-948-3414).

CONNECTICUT

SM 052 STATES OF CONNECTICUT/NEW YORK/ NEW JERSEY/NORTHERN DE./GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and William Lowry, Jr.

S 074 NEW HAVEN/WATERBURY-Catherine Moore, P.O. Box 9075, New Haven, 06532. (203-773-9139) (Fax: 203-773-9139) . Bus. Agt.: Anthony DeFrancesco (203-412-5782) (Fax: 203-294-4527).

S 084 HARTFORD/NEW LONDON/NORTHERN CONNECTICUT-Joseph Davis, 1145 D New Britain Ave., West Hartford, 06110. (860-233-8821) (Fax: 860-233-8827). Bus. Agt.: Charles Buckland, IV.

S 109 BRIDGEPORT/STRATFORD/FAIRFIELD-Fred Phelan, P.O. Box 1294, Stratford, 06615. (203-260-6756) (Fax: 203-333-3077). Bus. Agt.: Gardner Friscia.

M 133 GREENWICH/DANBURY/NORWALK/STAMFORD/WESTPORT/BRIDGEPORT-Daniel Kirsch, P.O. Box 6699, Stamford, 06904. (203-975-0133) (Fax: 203-975-0133) Bus. Agt.: Jon Damast.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/ CONNECTICUT-Wendy Mooradian, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Lynne Twentyman.

DELAWARE

SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE./GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and William Lowry, Jr.

S 284 WILMINGTON-Eva Lynne Penn, P.O. Box 1503, Wilmington, 19899-1503. (302-652-4626) Bus. Agt.: Michael Harrington.

DISTRICT OF COLUMBIA

S 022 WASHINGTON-John Page, 11247-B Lockwood Drive, Silver Spring, MD, 20901-4556. (301-593-4650) (Fax: 301-681-7141) Bus. Agt.: John Brasseur.

MPP,O&VT 224 WASHINGTON METRO. AREA-Clarence Crews, 1718 M Street, NW, PMB 311, Washington, 20036-4504. (202-526-1944) Bus. Agt.: Keith Madden.

TWU 772 WASHINGTON-Shannon Lanham, 74 Stinson Court, Martinsburg, WV 25401. (304-262-8501) (Fax: 304-267-4030). Bus. Agt.: Jessica Evans.

E,S&CST 815 WASHINGTON-Robert E. McFadden, 2512 Cliffbourne Pl., N.W., #2a, Washington, 20009-1512. (202-265-9067) Bus. Agt.: Samuel J. Mc Fadden.

TBSE 819 WASHINGTON-P. Renee Moore, P.O. Box 5645 Friendship Sta., Washington, 20016. (202-966-4110) Bus. Agt.: Carlos Castro.

T&T 868 WASHINGTON-Peter Clegg, P.O. Box 58129, Washington, 20037. (202-491-6206) Bus. Agt.: Michael Gilotte.

FLORIDA

M 060 PENSACOLA/PANAMA CITY/DESTIN-Int'l Representative-in-Charge: Ben Adams, 2701 NW 23rd Blvd., Apt. DD198, Gainesville, 32605. (352-378-0770) (Fax: 352-371-1637).

M 115 JACKSONVILLE/TALLAHASSEE/GAINESVILLE-Nick Ciccarello, P.O. Box 462, Jacksonville, 32201. (904-399-5201) (Fax: 904-399-5248) Bus. Agt.: K. Keith Klemmt.

M 321 TAMPA/CLEARWATER/LAKELAND/ST. PETERSBURG-Howard Stein, 7211 N. Dale Mabry, #209, Tampa, 33614. (813-931-4712) (Fax: 813-931-7503) Bus. Agt.: Paul Paleveda.

M 412 BRADENTON/SARASOTA-Jeff Bruski, P.O. Box 1307, Tallevast, 34270. (941-359-1254) (Fax: 941-359-1254) Bus. Agt.: Roy Sorensen (941-360-9672).

SM 477 STATE OF FLORIDA-George Cerchiai, 10705 N.W. 33rd Street, #110, Miami, 33172. (305-594-8585) (Fax: 305-597-9278) Bus. Agt.: Jack Nealy.

M 500 SOUTH FLORIDA-Alan Glassman, 4520 N.E. 18th Avenue, 3rd floor, Fort Lauderdale, 33334. (954-202-2624) (Fax: 954-772-4713). Bus. Agt.: Alan Glassman.

M 558 DAYTONA BEACH-Vikki Lynn Hill, P.O. Box 534, Daytona Beach, 32115. (386-767-2022) (Fax: 386-767-2022) Bus. Agt.: Don Steadman.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Illinois and New York) Paul V. Ferrazzi; National Executive Director, Bruce Doering; Central Region Director, Larry Gianneschi, 7463 Conroy-Windermere Rd., Suite A, Orlando, 32836. (407-295-5577) (Fax: 407-295-5335). Illinois Office: 1411 Peterson Avenue, Suite 102, Park Ridge, IL 60068. (847-692-9900) (Fax: 847-692-5607).

M 631 ORLANDO/CAPE CANAVERAL/COCOAI/ MELBOURNE/LAKE BUENA VISTA-Kimberly A. Bowles, 5385 Conroy Road, Suite #200, Orlando, 32811-3719. (407-422-2747) (Fax: 407-843-9170) Bus. Agt.: William Allen, Jr.

S 647 NAPLES/FT. MYERS/MARCO ISLAND-Bill Utterback, P.O. Box 700, Estero, 33928. (239-498-9090) (Fax: 239-282-1346) Bus. Agt.: Maria Colonna (239-498-9090).

MPVT/LT/AC&GE 780 (Fla. Address -Also See IL.)-Andrew J. Younger, 125 N. Brevard Ave., Cocoa Beach, FL 32931. (321-784-0231) (Fax: 321-783-2351) Bus. Agt.: Andrew J. Younger.

EE 835 ORLANDO-Richard Vales, 4403 Vineland Road, Quorum Ctr. B4, Orlando, 32811. (407-649-9669) (Fax: 407-649-1926). Bus. Agt.: Richard Vales.

AG&AOE&GA 843 ORLANDO-Brian J. Lawlor, 5385 Conroy Road, Suite 201, Orlando, 32811. (407-422-2747) (Fax: 407-843-9170) Bus. Agt.: Brian J. Lawlor.

GEORGIA

M 320 SAVANNAH-Jordan Fiore, 1513 Paulsen St., Savannah, 31401. (912-232-2203)(Fax: 208-979-8533) Bus. Agt.: Wayne Roelle.

SM 479 STATE OF GEORGIA (Except Savannah and Vicinity)-Suzanne L. Carter, 1000 Iris Drive, Suite F, Conyers, 30094. (770-483-0400) (Fax: 770-483-0999) Bus. Agt.: Michael Akins.

SM 491 SAVANNAH, GA/STATES OF NORTH AND SOUTH CAROLINA-Andrew Oyaas, 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

S 629 AUGUSTA-Rebecca Skedsvold, 2314 Washington Road, Augusta, 30904. (706-733-4139). Bus. Agt.: Bruce Ball.

M 824 ATHENS-Margi Flood, P.O. Box 422, Athens, 30603. (706-549-8244) (Fax: 706-549-0828) Bus. Agt.: Peter Fancher.

EE 834 ATLANTA-C. Faye Harper, 500 Bishop Street, NW, Suite F-1, Atlanta, 30318. (404-875-8848) (Fax: 404-875-4578) Bus. Agt.: C. Faye Harper.

TWU 859 ATLANTA-Amy Cochran, 2970 Leah Lane, Douglasville, 30135. (770-714-6927) (Fax: 678-838-1456) Bus. Agt.: Sue Cochran.

S 927 ATLANTA-Neil Gluckman, 659 Auburn Ave., NE, #262, Atlanta, 30312. (404-870-9911) (Fax: 404-870-9906) Bus. Agt.: Neil Gluckman.

HAWAII

M 665 HONOLULU-Eric Minton, 949 Kapiolani Street, #100, Honolulu, 96814. (808-596-0227) (Fax: 808-591-8213). Bus. Agt.: Donovan Ahuna

IDAHO

M 093 WALLACE/KELLOGG, ID/SPOKANE, WA-Jill Scott, P.O. Box 1266, Spokane, 99201. (509-230-5455) (Fax: 509-891-7380) Bus. Agt.: Jacel Evans. Bus. Rep.: Pat Devereau (509-999-5073) (Fax: 208-623-6496).

S 099 BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, ID/STATE OF UTAH-Sarah Wood, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227) Bus. Agt.: Patrick Heltman.

EE 838 SOUTHERN IDAHO/SALT LAKE CITY, UT-Int'l Representative-in-Charge William E. Earns, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0715).

ILLINOIS

S 002 CHICAGO-Thomas J. Cleary, 20 N. Wacker Drive, Suite 1032, Chicago, 60606. (312-236-3457) (Fax: 312-236-0701) Bus. Agt.: Craig P. Carlson.

S 085 ROCK ISLAND/MOLINE, IL/DAVENPORT, IA-Brad Frazee, P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall.

MPP,AVE&CT 110 CHICAGO-Michael Oliver, 230 West Monroe St., Suite 2511, Chicago, 60631. (312-443-1011) (Fax: 312-443-1012) Bus. Agt.: Steve Altman.

S 124 JOLIET-Tim Kelly, P.O. Box 333, Joliet, 60434-0333. (815-546-0124) Bus. Agt.: Lorin Lynch.

S 138 SPRINGFIELD/JACKSONVILLE-Richard Meidel, P.O. Box 6367, Springfield, 62708. (217-787-5440) (Fax: 217-

787-5440) Bus. Agt.: Noel Dalbey, 2121 Westview Drive, Springfield, 62704. (217-787-5440) (Fax: 217-787-5440).

M 193 BLOOMINGTON/NORMAL/SPRINGFIELD/JACKSONVILLE/MACOMB/PEORIA-Laura Prather, P.O. Box 172, Bloomington, 61702-0172. (618-558-4281) Bus. Agts.: Chris Fields; (Peoria) Tim Noe.

M 217 ROCKFORD-Kim Whitmore, P.O. Box 472, Rockford, 61105. Bus. Agt.: Dale Posey (815-637-2171)(Fax: 815-484-1085).

O 374 JOLIET/KANKAKEE-Mark Alfeo, 1518 Bates Road, Joliet, 60433. (815-353-1483) Bus. Agt.: Mark Alfeo.

M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO-Steven Dyer, P.O. Box 47, Metropolis, 62960. (618-524-5990) Bus. Agt.: Michael Schmidt (618-967-2394).

SM 476 CHICAGO-Mark A. Hogan, 6309 N. Northwest Highway, Chicago, 60631-0490. (773-775-5300) (Fax: 773-775-2477) Bus. Agt.: Mark A. Hogan.

M 482 CHAMPAIGN/URBANA/DANVILLE/RANTOUL/ CHARLESTON/DECATUR-Monica J Cox, P.O. Box 3272, Urbana, 61803-3272. (217-621-2630) Bus. Agt.: Kevin G. McGuire (217-621-2630).

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Florida and New York) Paul Ferrazzi; National Executive Director, Bruce Doering; Central Region Director, Larry Gianneschi, 1411 Peterson Avenue, Suite 102, Park Ridge, IL 60068. (847-692-9900) (Fax: 847-692-5607). Florida Office: 7463 Conroy-Windermere Rd., Suite A, Orlando, FL 32836. (407-295-5577) (Fax: 407-295-5335).

T&T 750 CHICAGO-Michael P. Keenan, 446 N. Edgewood, La Grange Park, 60526. (708-579-4305) (Fax: 708-579-4313) Bus. Agt.: Ira S. Alper (847-509-8714) (Fax: 847-509-0587).

TBSE 762 CHICAGO-International Vice President-in-Charge: Daniel DiTolla, 1430 Broadway, 20th floor, New York, NY 10018 (212-730-1770) (Fax: 212-730-7809).

TWU 769 CHICAGO-Cheryl Ryba, 15253 S. Olympic Lane, Lockport, 60435. (847-732-6326) (Fax: 815-836-3407) Bus. Agt.: Shirley Berling.

MPVT/LT/AC&GE 780 CHICAGO (see also Florida)-Andrew J. Younger, 6301 N. Northwest Highway, Chicago, IL 60631. (773-775-5020) (Fax: 773-775-5771) Bus. Agt.: Andrew J. Younger.

ADG&STGA 800 CENTRAL OFFICE (See also California, New York and North Carolina)-Gary Baugh, 5256 N. Magnolia, Chicago, IL 60640. (773-805-1521).

USA829 ILLINOIS REGIONAL OFFICE (See also New York)-203 North Wabash Avenue, #1210, Chicago, 60601. (312-857-0829) Bus. Agt.: J. Christopher Phillips.

INDIANA

S 030 INDIANAPOLIS/KOKOMO/RICHMOND/ EARLHAM COLLEGE/LOGANSPORT/PERU/CONNORSVILLE/ANDERSON/MUNCIE/PORTLAND-Haldon Whitehouse, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126). Bus. Agt.: Haldon Whitehouse.

S 049 TERRE HAUTE-David D. Del Colletti, 210 Terre Vista Drive, Terre Haute, 47803. (812-243-0524) (Fax: 812-237-3954) Bus. Agt.: David Target, 1901 S. Poplar Street, Terre Haute, 47803 (812-235-7486).

S 102 EVANSVILLE-Mark Fehr, 1130 E. Delaware, Evansville, 47711. (812-467-0287) (812-479-9288). Bus. Agt.: Steve Vanmeter (812-467-0287).

M 125 LAKE PORTER/LA PORTE COUNTIES/FORT WAYNE/LAFAYETTE/FRANKFORT/CRAWFORDSVILLE-Robert E. Bakalar, 5930E. 1028N., Demotte, 46310. (219-345-3352) (Fax: 219-345-3362) Bus. Agt.: Robert E. Bakalar.

S 146 FORT WAYNE-James Seely, P.O. Box 13354, Fort Wayne, 46868. (260-403-1033) Bus. Agt.: John H. Hinen, Jr.

O 163 CLARKSVILLE, IN/LOUISVILLE, KY-Kent L. Green, 125 West Carter Avenue, Clarksville, IN, 47129. (812-282-2716) Bus. Agt.: Larry W. Hopewell, 4703 Wolford Drive, Floyds Knobs, IN, 47119. (812-923-1295).

M 187 SOUTH BEND/MISHAWAKA/ELKHART/ GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI-Catherine Smith, P.O. Box 474, South Bend, IN 46624. (574-292-2003) (Fax: 574-273-4951) Bus. Agt.: Laura Sears.

O 194 INDIANAPOLIS/KOKOMO/LOGANSPOET/ PERU/WABASH/ RICHMOND/ MUNCIE/PORTLAND-Stephen A. Beeler, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

O 373 TERRE HAUTE-Richard Munn, P.O. Box 373, Terre Haute, 47808. Bus. Agt.: Richard T. Munn, 8774 N. Kennedy Cir. Dr., Brazil, 47834. (812-446-2722)

M 618 BLOOMINGTON/BEDFORD/COLUMBUS/ FRENCH LICK-Mark R. Sarris, 1600 N. Willis Dr., #192, Bloomington, 47404. (812-331-7472) Bus. Agt.: Mark R. Sarris.

EE 836 INDIANAPOLIS-Jean Winegard, 1407 E. Riverside Drive, Indianapolis, 46202. (317-638-3226) (Fax: 317-638-6126) Bus. Agt.: Jean Winegard.

TWU 893 INDIANAPOLIS/BLOOMINGTON-Joanne M. Sanders, 5144 N. Carrollton Avenue, Indianapolis, 46205-1130. (317-283-6040) (Fax: 317-283-2890) Bus. Agt.: Joanne M. Sanders.

IOWA

S 042 SIOUX CITY, IA/OMAHA/FREMONT, NE-Bill Lee, P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3571). Bus. Agt.: Bob Lane

S 067 DES MOINES/AMES/WAUKEE/MASON CITY-MaryJo Williams, 897 85 Place, Pleasantville, 50225. (641-842-4703) (Fax: 515-457-8235) Bus. Agt.: Ryan Anderson.

S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL-Brad Frazee, P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall.

M 690 IOWA CITY/CEDAR RAPIDS/WATERLOO/ DUBUQUE-Thomas E. Poggenpohl, P.O. Box 42, Iowa City, 52244-0042. (319-331-7136) (Fax: 319-643-3446) Bus. Agt.: David Caplan.

TWU 831 COUNCIL BLUFFS, IA/OMAHA, NE-Alice M. George Holmes, 22108 Trailridge Blvd., Omaha, NE 68104 . (402-289-1914)(Fax: 402-334-2915) Bus. Agt.: Betty Haffner.

KANSAS

S 031 KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS/KANSAS CITY-ST. JOSEPH, MO-Dan Pfitzner, 304 W. 10th Street, Ste. 102, Kansas City, MO 64105. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Gary L. Thomas.

M 190 WICHITA/HUTCHINSON/EL DORADO-Anne Bailey, P.O. Box 3052, Wichita, 67201. (316-267-5927) (Fax: 316-267-5959) Bus. Agt.: Trucia Quistarc.

M 464 SALINA-Susan Tuzicka, P.O. Box 617, Salina, 67401-0617. (785-667-2995). Bus. Agt.: Bill Tuzicka.

KENTUCKY

S 017 LOUISVILLE/FRANKFORT/DANVILLE-James Tomes, 119 W. Breckenridge Street, Louisville, 40203. (502-587-7936) (Fax: 502-587-3422) Bus. Agt.: James R. Madison.

O 163 LOUISVILLE, KY/CLARKSVILLE, IN-Kent L. Green, 125 West Carter Avenue, Clarksville, IN 47129. (812-282-2716) Bus. Agt.: Larry W. Hopewell, 4703 Wolford Drive, Floyd Knobs, IN 47119. (812-923-1295).

M 346 LEXINGTON-Merrill Richardson, P.O. Box 5, Lexington, 40588. (859-221-1921) Bus. Agt.: Donald A. Burton.

M 369 ASHLAND, KY/HUNTINGTON, WV/IRONTON, OH-Judy M Chapman, P.O. Box 192, Huntington, WV, 25707. Bus. Agt.: Junior Ross, 5094 Doss Hill Road, Barboursville, WV, 25504. (304-736-2204).

TWU 897 LOUISVILLE-Lisa Green, 27 Arctic Springs, Jeffersonville, IN, 47130. (812-282-8832) (Fax: 812-282-4057) Bus. Agt.: Ginger McGurk

LOUISIANA

S 039 NEW ORLEANS-Michael Ray, P.O. Box 19288, New Orleans, 70179. (504-486-5769) (Fax: 504-488-8478) Bus. Agt.: Henry Guzman.

M 260 LAKE CHARLES/ALEXANDRIA/PINEVILLE/ FORT POLK-George J. Hollier, 3702 Lakeview Drive, Lake Charles, 70605. (337-598-3455) (Fax: 337-598-3455). Bus. Agt.: Todd J. Johnson.

S 298 SHREVEPORT-Int'l Representative-in-Charge: Don Gandolini, 2308 Metairie Heights Avenue, Metairie, 7

S 053 SPRINGFIELD/PITTSFIELD-Valentino Larese, P.O. Box 234, Springfield, 01101. (413-739-1145) (Fax: 413-739-1145) Bus. Agt.: Kenneth Mattoon, Jr.

M 083 NORTH ADAMS-David Blair, 172 Notch Road, North Adams, 01247-3614. (413-664-4669) Bus. Agt.: David Blair.

M 096 WORCESTER-Mark Apholt, P.O. Box 582, Worchester, 01613. (978-928-5378) (Fax: 508-929-0385) Bus. Agts.: (Stage) Donald R. Apholt, Jr., P.O. Box 212, Oakham, 01068. (508-882-3339); (Proj.) Thomas McGauley, 53 Townsend St., Worcester, 01609. (508-756-7202).

O 182 BOSTON/LYNN/SALEM/WALTHAM/BROCK-TON-Stephen Livernash, P.O. Box 390234, Cambridge, 02139 (617-426-1540) Bus. Agt.: Ken Eisenberg.

O 186 SPRINGFIELD/HOLYOKE/PITTSFIELD-Geraldine Hanley, 194 Kendall Street, Ludlow, 01056. (413-583-5170) Bus. Agt.: Kenneth A. Hanley.

M 195 LOWELL, MA./NEW HAMPSHIRE-Jeremy Dominick, P.O. Box 84, Salem, NH 03079. Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

M 232 NORTHAMPTON/AMHERST-Paul Yager, P.O. Box 96, Deerfield. 01342. (413-687-3679) Bus. Agt.: Ted Hodglen.

T&T 753 BOSTON-Diane M. Blaskovich, 8 Admirals Lane, Salem, 01970. (978-744-7976) (Fax: 978-744-7976) Bus. Agt.: Stephen Colburn.

TWU 775 BOSTON-Carol F. Colantuoni, 9 Randolph Road, Stoneham, 02180. (781-438-6338) (Fax: 781-438-6338) Bus. Agt.: Carol F. Colantuoni.

M 792 PLYMOUTH/CAPE COD-Robert Woodward Jr, 18 West Pond Road, Plymouth, 02360. (508-747-0248) Bus. Agt.: Maureen Crockett, Box 180 Newton Jct., New Hampshire, VT 03859. (603-382-7348).

MICHIGAN

M 026 GRAND RAPIDS/MUSKEGON/BATTLE CREEK/KALAMAZOO/HOLLAND/ST. JOSEPH-Matthew Taylor, 131 Caledonia, N.E., Grand Rapids, 49505. (616-742-5526) (Fax: 616-742-1088) Bus. Agt.: Stasia Savage.

S 038 DETROIT/PONTIAC/MT. CLEMENS/PORT HURON-Edwin J. Miller, 20017 Van Dyke, Detroit, 48234. (313-368-0825) (Fax: 313-368-1151) Bus. Agt.: Timothy Magee.

M 187 NILES, MI/SOUTH BEND/MISHAWAKA/ELKHART/GOSHEN/PLYMOUTH/ CULVER, IN-Catherine Smith, P.O. Box 474, South Bend, IN 46624. (574-292-2003) Bus. Agt.: Laura Sears.

MPP, AVE&CT 199 DETROIT-Robert Troutman, 22707 Dequindre Road, Hazel Park, 48030. (248-399-7864) (Fax: 248-399-7666) Bus. Agt.: Donald M. Lewis.

S 201 FLINT/OWOSSO-Edward Hinderer Jr., 967 Mann Avenue, Flint, 48503. (810-767-1580) Bus. Agt.: William Hinderer. (810-635-4267).

M 274 LANSING/EAST LANSING/JACKSON/SAGINAW/CADILLAC/NORTH CENTRAL MICHIGAN/ TRAVERSE CITY/ALPENA-Joel Wilkins, 419 S. Washington Square, Suite 103, Lansing, 48933. (517-374-5570) (Fax: 517-374-5589) Bus. Agt.: Carl Gratkowski.

M 395 ANN ARBOR/MONROE-Derek Dubyak, P.O. Box 8271, Ann Arbor, 48107. (734-845-0550) (Fax: 734-482-0380). Bus. Agt.: Cal Hazelbaker.

MPP,O& VT 472 FLINT/OWOSSO-Harold Skinner, II, P.O. Box 90605, Burton, 48509-9998. (810-743-9475) (Fax: 810-743-2826) Bus. Agt.: Guy Courts.

T&T 757 DETROIT-Jean Lakies, 27605 Ursuline, St. Clair Shores, 48081. (586-776-4655) Bus. Agt.: Frederick Schefsky.

TWU 786 DETROIT-Diane McDaniel, 27830 Jefferson, St. Clair Shores, 48081. (586-771-3870) (Fax: 586-771-3870) Bus. Agt.: Beverly Llobart.

SM 812 DETROIT-John DeMonaco, 20017 Van Dyke, Detroit, 48234. (313-368-0825) (Fax: 313-368-1151) Bus. Agt.: John DeMonaco.

MID-ATLANTIC AREA

SM&BT 487 MID-ATLANTIC AREA-David O'Ferrall, 1414 Key Highway, Suite 201, Baltimore, MD 21230. (410-685-4141) (Fax: 410-685-3939) Bus. Agt.: Rosemarie Levy.

MINNESOTA

S 013 MINNEAPOLIS/ST. CLOUD/LITTLE FALLS/ BRAINERD/ST. JOHN'S UNIVERSITY/COLLEGE OF ST. BENEDICT/ ST. PAUL-Royce Jackson, 312 Central Ave. S.E. Rm 398, Minneapolis, 55414. (612-379-7564) (Fax: 612-379-1402) Bus. Agt.: Dirk Ostertag.

S 032 DULUTH-James Rigstad, 2011 Garfield Avenue, Superior, WI 54880-2310. (715-392-5805) (Fax: 715-392-8922) Bus. Agt.: Pat Morrissey, 5219 N. Shore Dr., Duluth, 55804. (218-525-0519).

MPP,O&VT 219 MINNEAPOLIS/ST. PAUL/ST. CLOUD/LITTLE FALLS/BRAINERD/ST. JOHN'S UNIVERSITY-Davin C. Anderson, 6066 Shingle Creek Pkwy., Suite 1161, Minneapolis, 55430-2316. (612-706-1450) Bus. Agt.: Davin C. Anderson.

M 416 ROCHESTER/AUSTIN/MANKATO/WINONA-Edward D. Searles, P.O. Box 9095, Rochester, 55903-9095. (507-288-5197) Bus. Agt.: Paul Sund.

SM 490 STATE OF MINNESOTA-Wendy J. Carr, 312 Central Avenue SE, #398, Minneapolis, 55414. (612-627-0490) (Fax: 612-627-9734) Bus. Agt.: William Devins.

M 510 MOOREHEAD, MN/FARGO, ND-James Torok, P.O. Box 574, Fargo, ND 58102. Bus. Agt.: James Torok.

MISSISSIPPI

SM 478 SOUTHERN MISSISSIPPI/STATE OF LOUISIANA-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Mike McHugh.

SM 492 NORTHERN MISSISSIPPI/STATE OF TENNESSEE-Theresa Morrow, P.O. Box 90174, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Beka Gregory.

M 589 JACKSON/VICKSBURG/NATCHEZ-Jill Lucas, 1665 Hwy 51, Madison, 39110-9097. (601-856-4374) (Fax: 601-856-2197) Bus. Agt.: Jill Lucas.

M 616 MERIDIAN-Jerry Tucker, Jr., P.O. Box 2903, Meridian, 39302-2903. (601-481-5942) Bus. Agt.: Ken Rainey, Jr. (601-485-3019).

M 674 BILOXI/GULFPORT-William A. Collins, 10094 Road 312, Pass Christian, 39571. (228-255-3301) Bus. Agt.: David Ashby.

MISSOURI

S 006 ST. LOUIS-Norma L. West, 1611 S. Broadway, Suite 110, St. Louis, 63104. (314-621-5077) (Fax: 314-621-5709) Bus. Agt.: John T. Beckman, Jr.

S 031 KANSAS CITY/ST. JOSEPH, MO/KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS-Dan Pfitzner, 1613 Summit, Kansas City, 64108. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Gary L. Thomas.

MPP, O,VT & CT 143 ST. LOUIS-Miron Vulakh, 6978 Chippewa, Suite 1, St. Louis, 63109. (314-351-5600)(Fax: 314-351-5600) Bus. Agt.: William Watkins.

M 421 CAPE GIRARDEAU, MO/HERRIN/CENTRALIA, IL-Steven Dyer, P.O. Box 47, Metropolis, 62960. (618-524-5990) Bus. Agt.: Michael Schmidt (618-967-2394).

SM 493 ST. LOUIS-Cat Cacciatore, P.O. Box 410151, St. Louis, 63141. (314-614-0591) (Fax: 314-469-4931) Bus. Agt.: Gary Hansen.

T&T 774 ST. LOUIS-Mary Althage, P.O. Box 20572, St. Louis, 63139. Bus. Agt.: Angie Walsh, 1032 Fairmount, St. Louis, 63139. (314-647-9424).

TWU 805 ST. LOUIS-Kim Stone, 3937 Walsh Street, St. Louis, 63116. (314-351-7184) (Fax: 314-351-3455). Bus. Agt.: Karen Stone, 2433 Romaine Creek, Fenton, MO 63026 (636-282-2350) (Fax: 636-282-2293).

TWU 810 KANSAS CITY-Lyn Ane Goodman, 11105 E. 50th Terrace, Kansas City, 64133. (816-353-4707) Bus. Agt.: Desiree Baird-Storey (913-362-0347).

MONTANA

M 240 BILLINGS-Matt Meisner, P.O. Box 545, Billings, 59103. (406-259-1873). Bus. Agt.: Dave Bakker (406-855-1664).

M 339 MISSOULA/KALISPELL/BUTTE/ANACONDA/ GREAT FALLS/HELENA-Michael Kronovich, 2022 Smelter Avenue, Black Eagle, 59414. (406-452-0307) (Fax: 406-727-2235) Bus. Agt.: Neil Sheldon.

NEBRASKA

S 042 OMAHA/FREMONT, NE/SIOUX CITY, IA-Bill Lee, P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3581) Bus. Agt.: Bob Lane.

M 151 LINCOLN-Eugene Trausch, P.O. Box 30201, Lincoln, 68503-0201. (402-465-5045) (Fax: 402-464-8100) Bus. Agt.: Tony Polanka.

O 343 OMAHA-Lynn D. Rogers, P.O. Box 31653, Saddle Creek Station, Omaha, 68132. Bus. Agt.: Jeffrey K. Jenkins (402-676-9166).

TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA-Alice M. George Holmes, 22108 Trailridge Blvd., Omaha, NE 68104 (402-289-1914) (Fax: 402-334-2915) Bus. Agt.: Betty Haffner.

NEVADA

M 363 RENO/LAKE TAHOE-Charlotte Picerno, 30 Mary St., #14, Reno, 89509. (775-786-2286) (Fax: 775-786-7150) Bus. Agt.: John Bock.

M 720 LAS VEGAS-Deidra Prestridge, 3000 S. Valley View Boulevard, Las Vegas, 89102. (702-873-3450) (Fax: 702-873-4703). Bus. Agt.: Jeff Colman.

NEW ENGLAND AREA

SM 481 NEW ENGLAND AREA-James McDonald, 100 Tower Office Park, Suite E, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell.

NEW HAMPSHIRE

M 195 LOWELL, MA./NEW HAMPSHIRE-Jeremy Dominick, P.O. Box 84, Salem, NH 03079. Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

S 919 HANOVER/LEBANON, NH/BURLINGTON, VT-Leslie Day, P.O. Box 951, Burlington, 05402-0951 (802-865-0570). Bus. Agt.: Maryam Mangan.

NEW JERSEY

S 008 CAMDEN/MERCER COUNTY, NJ/PHILADELPHIA, PA-Andrew Nolan, 2237 Hartanft Street, Philadelphia, PA 19145. (215-952-2106) (Fax: 215-952-2109) Bus. Agt.: Michael Barnes.

S 021 NEWARK-Jacky Riotto, 2933 Vauxhall Rd., Millburn Mall, Vauxhall, 07088. (973-379-9265) (Fax: 908-964-0243) Bus. Agt.: William Lynch.

SM 052 STATES OF NEW JERSEY/NEW YORK/ CONNECTICUT/NORTHERN DE./GREATER PA-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and William Lowry, Jr.

S 059 JERSEY CITY-Richard Drum, P.O. Box 3122, Secaucus, 07096. (201-583-1798) (Fax: 201-330-7998). Bus Agt.: Richard Drum.

M 077 ATLANTIC CITY/VINELAND-Thomas M. Bambrick, Jr., P.O. Box 228, Linwood, 08221. (609-909-1727) (Fax: 609-909-9591) Bus. Agt.: Eric Berry.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/ CON-NECTICUT-Wendy Mooradian, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Lynne Twentyman.

M 534 MIDDLESEX/MERCER/UNION COUNTIES/ OCEAN COUNTY/ASBURY PARK/LONG BRANCH-Carl Spataro, P.O. Box 722, New Brunswick, 08903. (732-565-9200) (Fax: 732-565-9300) Bus. Agts.: Craig Werner (732-539-4560); (Proj.) Jay Lynn (732-616-6337).

M 536 RED BANK/FREEHOLD-Edward Baklarz, 231 Atlantic St., #70, Keyport, 07735. (732-264-5678) Bus. Agt.: Charles Cox.

M 632 NORTHEAST NEW JERSEY-Judy Feltus, 36 Bergen Street, Hackensack, 07601. (201-457-1632) (Fax: 201-457-3362) Bus. Agts.: (Stage) Joe Villani; (Proj.) Miguel Rodriguez.

TWU 799 CAMDEN, NJ/PHILADELPHIA, PA-Beverly S. Nolan, 200 Plymouth Place, Mercantville, NJ 08109. (856-662-8242) (Fax: 215-643-6705) Bus. Agt.: Elisa Murphy (215-643-1282).

CHE 917 ATLANTIC CITY-Daniel Bauer, 4119 Atlantic Avenue, Atlantic City, 08401. (609-345-0550) (Fax: 609-345-4554) Bus. Agt.: Marc Zarych.

NEW MEXICO

M 153 LAS CRUCES, NM/EL PASO, TX-Ignacio Flores, 609 Robinson, El Paso, TX 79902. (915-544-6818) (Fax: 915-544-8323) Bus. Agt.: Paul H. Enger.

M 423 ALBUQUERQUE/ROSWELL/SANTA FE-Ross Krantz, P.O. Box 81376, Albuquerque, 87198. (505-250-0994) (Fax: 505-883-6055) Bus. Agt.: Brian Shaffer.

SM 480 STATE OF NEW MEXICO-Laurie Hudson, P.O. Box 5351, Santa Fe, 87502. (505-986-9512) (Fax: 505-986-9513) Bus. Agt.: Jon Hendry.

TWU 869 ALBUQUERQUE-Susan Jones, 8159 Ventana Azul Ave., NW, Albuquerque, 87114. (505-897-6836) Bus. Agt.: Ann Schreiber (505-247-8474).

NEW YORK

S 001 NEW YORK/WESTCHESTER-PUTNAM COUN-TIES-Robert Score, 320 W. 46th Street, New York, 10036. (212-333-2500) (Fax: 212-586-2437) Bus. Agts.: (Theatre) Kevin McGarty and Michaela Wexselblatt; (TV) Robert C. Nimmo and Edward J. McMahon, III.

S 004 BROOKLYN and QUEENS-Terence K. Ryan, 2917 Glenwood Road, Brooklyn, 11210. (718-252-8777) (Fax: 718-421-5605) Bus. Agt.: Pete Fitzpatrick.

S 009 SYRACUSE/ROME/ONEIDA/UTICA-Penny Gilbert, P.O. Box 617, Syracuse, 13201-0617. Bus. Agt.: Robert R. Merola (315-469-0057) (Fax: 315-469-0217).

S 010 BUFFALO-Charles Gill, 82 Southcrest Avenue, Cheektowaga, NY 14225 (716-634-5529) (Fax: 716-634-5529). Bus. Agt.: Gary Syracuse, Jr., 266 Sterling Avenue, Buffalo, NY 14216 (716-822-2770).

S 014 ALBANY/SCHENECTADY/AMSTERDAM-Gail E. Farley, P.O. Box 11074, Albany, 12211. (518-427-1580) (Fax: 518-477-6677) Bus. Agt.: James Anziano.

S 025 ROCHESTER-Michael J. Ventrella, 140 Metro Park, Suite 4, Rochester, 14623. (585-427-8974) (Fax: 585-427-8988) Bus. Agt.: Thomas F. Mason.

M 029 TROY-Shirley R. Regnier, Rd#5-363 Currybush Road, Schenectady, 12306. (518-377-9080) Bus. Agt.: Richard M. Regnier, Sr.

SM 052 STATES OF NEW YORK/NEW JERSEY/ CONNECTICUT/NORTHERN DE./GREATER PA-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and William Lowry, Jr.

S 054 BINGHAMTON-Mark A. Hoskins, 9 Lindbergh Street, Johnson City, 13790. (607-729-5057) (Fax: 607-729-6869) Bus. Agt.: William Carroll, P.O. Box 271, Binghamton, 13905. (607-427-6336).

TBSE 100 NEW YORK-Int'l Representative-in-Charge: Daniel DiTolla, 1430 Broadway, 20th floor, New York, NY 10018 (212-730-1770) (Fax: 212-730-7809).

M 121 NIAGARA FALLS/BUFFALO-John Scardino Jr., 47 Coburg Street, Buffalo, 14216. (716-834-6372) (Fax: 716-836-3084) Bus. Agt.: John Scardino, Jr.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/ CONNECTICUT-Wendy Mooradian, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Lynne Twentyman.

O 253 ROCHESTER-James Reilly, P.O. Box 10422, Rochester, 14610-0422. (716-352-5174) (Fax: 716-235-7262) Bus. Agt.: John Cooley, 295 Buckman Road, Rochester, 14626. (716-621-4192)

M 266 JAMESTOWN/CHAUTAUQUA, NY/WARREN COUNTY, PA-Eric Bolling, 80 McDaniel Avenue, Jamestown, NY 14701. (716-664-9448) Bus. Agt.: Gordon R. Pugh (716-761-6944).

M 289 ELMIRA/HORNELL/WATKINS/ITHACA/ CORNING/CORTLAND/BINGHAMTON-Florence Lovell, P.O. Box 1147, Elmira, 14902. (607-733-1290) Bus. Agt.: David Bailey, 713 Riverside Ave., Elmira, 14904. (607-733-7159).

MPP,O,VT, & AC 306 NEW YORK-Hugo F. Capra, 545 West 45th St., 2nd flr., New York, 10036. (212-956-1306) (Fax: 212-956-9306) Bus. Agts.: (Proj.) Barry Garfman; (Stage) Miriam Pollock.

M 311 MIDDLETOWN/NEWBURGH/KINGSTON-Franklin DenDanto, P.O. Box 192, Washingtonville, 10992. (845-374-3313) (Fax: 845-692-0020) Bus. Agt.: Michael R. Brennan, 6 Virginia Street, Middletown, NY 10941 (845-692-4358).

O 324 ALBANY-Stanley Blakeman, 171 East Side Drive, Ballston Lake, 12019. Bus. Agt.: John K. Hill (518-399-2085).

S 340 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND-Robert Sullivan, P.O. Box 160, Jericho, 11753. (516-781-0594) (Fax: 212-391-8320) Bus. Agt.: Brian J. Frankel

M 353 PORT JERVIS/SULLIVAN COUNTY-John B. Senter, III, P.O. Box 1432, Monticello, 12701. (212-677-5711) Bus. Agt.: John B. Senter, III.

M 499 POUGHKEEPSIE-Michael Finamore, P.O. Box 499, Narrowsburg, 12764. (914-489-2439) (Fax: 208-441-6915) Bus. Agt.: Sandi Bohle, 180 Downs Street, Kingston, NY 12401 (914-489-2439).

M 524 GLENS FALLS/SARATOGA-Bob Medve, 12 Sunset Drive, Queensbury, 12804. (518-745-5954) (Fax: 518-745-5954) Bus. Agt.: Edward Smith (518-623-4427) (Fax: 518-623-4427).

M 592 SARATOGA SPRINGS-Ronald Koval, 194 County Rd. 67, Stillwater, 12170. (518-587-9160). Bus. Agt.: Paul C. Koval, 196 County Road 67, Stillwater, 12170.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Florida and Illinois) Paul V. Ferrazzi; National Executive Director, Bruce Doering; Eastern Region Director, Chaim Kantor, 80 Eighth Ave., 14th Fl., New York, NY 10011. (212-647-7300) (Fax: 212-647-7317).

MPP, O&VT 640 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND-Michael P. Smith, 103 Cooper Street, Babylon, 11702. (631-422-8663) (Fax: 631-587-4722) Bus. Agt.: Robert B. Gottschalk, Jr.

M 645 ROCKLAND COUNTY-Ronald Jacobsen, 12 Kim Marie Place, Newburgh, 12550. (845-568-0786) Bus. Agt.: Glenn Stroud.

MPEG 700 MOTION PICTURE EDITORS GUILD (see also California)-Diane Adler; Exec. Dir.:Ron Kutak, 7715 Sunset Blvd., #200, Los Angeles, CA 90046. (323-876-4770) (Fax: 323-876-0861) Asst. Exec. Dir.: Paul Moore, 145 Hudson Street, Suite 201, New York, NY 10013. (212-302-0700) (Fax: 212-302-1091).

NORTH CAROLINA

M 278 ASHEVILLE-Roger I. Briant, P.O. Box 2071, Asheville, 28802. (828-667-3220) (Fax: 828-667-2047) Bus. Agt.: Blaque H. Fowler.

M 322 CHARLOTTE/GREENVILLE-Randy Raynard, 4037 E. Independence Blvd., #601, Charlotte, 28205. (704-537-8329) (Fax: 704-367-9436) Bus. Agt.: Bruce T. Grier (704-367-9435).

M 417 DURHAM/CHAPEL HILL/RALEIGH-Karen McClanahan, P.O. Box 28152, Raleigh, 27611. (919-422-0866) (Fax: 919-477-5833) Bus. Agt.: Rob McIntire.

SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA-Andrew Oyaas, 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

M 574 GREENSBORO/BURLINGTON/HIGH POINT-Neil Welch, Jr., P.O. Box 8575, Greensboro, 27419. (336-451-0390) (Fax: 336-638-3625) Bus. Agt.: Bill Daves, 4025 Lamond Drive, Winston-Salem, 27101. (336-852-0660).

M 635 WINSTON-SALEM/LEXINGTON/THOMASVILLE-Bland Wade, P.O. Box 15338, Winston-Salem, 27113-0338. (336-399-7382) (Fax: 336-770-1448) Bus. Agt.: Patrick O. Kelly.

ADG&STGA 800 SOUTHEAST OFFICE (See also California, Illinois and New York) -John D. Kretschmer, 605 Fitzgerald Dr., Wilmington, NC 28405. (910-443-3838).

M 870 FAYETTEVILLE-Raymond A. Toler, Sr., P.O. Box 2792, Fayetteville, 28302-2792. (910-425-5650) (Fax: 910-425-5650) Bus. Agt.: Alex Chance, Jr.

NORTH DAKOTA

M 510 FARGO, ND/MOOREHEAD, MN-James Torok, P.O. Box 574, Fargo, ND 58107. Bus. Agt.: James Torok.

OHIO

S 005 CINCINNATI/HAMILTON/FAIRFIELD/SPRINGDALE/OXFORD-Kevin G. Eviston, 35 E. 7th Street, Suite 501, Cincinnati, 45202. (513-721-1302) (Fax: 513-721-0023) Bus. Agt.: Thomas Guidugli.

S 012 COLUMBUS/NEWARK/MARYSVILLE/DELAWARE-Kevin Campbell, 566 E. Rich Street, Columbus, 43214. (614-221-3753) (Fax: 614-221-0078) Bus. Agt.: Richard Shack, 2581 East Fifth Avenue, Columbus, OH 43219

S 024 TOLEDO/LIMA/MARION/BOWLING GREEN/TIFFIN/FINDLAY-Manny Littin, 435 S. Hawley Street, Toledo, 43609. (419-244-6320) (Fax: 419-244-6325). Bus. Agt.: Patrick Thayer.

S 027 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/SANDUSKY/ERIE COUNTY-Michael Lehan, 1468 West 9th St., Suite 200, Cleveland, 44113. (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Dale W. Short.

S 048 AKRON/CANTON/MASSILLON/ALLIANCE/MANSFIELD-Helen Louie, 678 North Main Street, Akron, 44310. (330-374-0480) Bus. Agt.: Helen Louie.

M 064 STEUBENVILLE, OH/WHEELING, WV-Tony Assaro, P.O. Box 292, Wheeling, WV 26003-0041. (304-639-2516) (Fax: 304-242-6134) Bus. Agt.: Frank Scarnacheia.

S 066 DAYTON/SPRINGFIELD/DARKE/MIAMI AND CHAMPAIGN COUNTIES-Keith J. Thomas, P.O. Box 75, Dayton, 45401. (937-279-3129) (Fax: 937-279-6185) Bus. Agt.: Kenneth G. Rice.

S 101 NILES/WARREN/YOUNGSTOWN-Larry Mrus, P.O. Box 362, Youngstown, 44501. (330-747-9305)(Fax: 330-755-1531) Bus. Agt.: John Osborn.

MPP,O&VT 160 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/SANDUSKY/ERIE COUNTY-John Galinac, 8358 Munson Road, Suite 104, Mentor, 44060. (440-255-3160) (Fax: 440-255-3119) Bus. Agt.: John Galinac.

SM 209 STATE OF OHIO-Gil Gerity, Jr., 1468 West 9th St., Western Reserve Bldg., Suite 200, Cleveland, 44113. (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Kenneth McCahan.

M 369 IRONTON,OH/HUNTINGTON, WV/ASHLAND, KY-Judy M Chapman, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Junior Ross, 5094 Doss Hill Road, Barboursville, WV 25504. (304-736-2204).

TWU 747 COLUMBUS-Sandy Higginbotham, 723 Waybaugh Dr., Gahanna, 43230. (614-337-2529) Bus. Agt.: C. Wayne Cossin, 1954 Indianola Ave., Columbus, 43201 (614-298-8071).

T&T 756 CLEVELAND-Glenn Barry, 17157 Rabbit Run Dr., Strongsville, 44136. (440-238-7711) (Fax: 440-238-6963) Bus. Agt.: Erin Patton.

TWU 864 CINCINNATI-Mary Ann Wheeler, 2643 Highland Avenue, Cincinnati, 45219. (513-861-5300) (Fax: 513-861-5301) Bus. Agt.: Peter A. Diamond.

TWU 883 CLEVELAND-Diane Burke, 4689 Georgette Ave., N. Olmsted, 44070. (440-734-4883) (Fax: 440-734-3588) Bus. Agt.: Diane Burke.

TWU 886 DAYTON-Sharleen Rafferty, P.O. Box 124, Dayton, 45401-0124. (937-277-7499). Bus. Agt.: Cynthia Closser.

OKLAHOMA

S 112 OKLAHOMA CITY-Scott Hartzog, P.O. Box 112, Oklahoma City, 73101-0112. (405-232-4793) (Fax: 405-231-2778) Bus. Agt.: Rick Carpenter.

S 354 TULSA/PONCA CITY-Kerry Grisham, P.O. Box 354, Tulsa, 74101. (918-496-7722) (Fax: 918-496-7725) Bus. Agt.: Steve Brown.

M 387 LAWTON/OKLAHOMA CITY-Homer L. Hawkins, 4226 SE Ford Road, Lawton, 73501. (580-355-1599) Bus. Agt.: Barry Leday.

TWU 904 TULSA-Barbara Cospser, P.O. Box 563, Tulsa, 74101. (918-369-9041) (Fax: 918-369-9041) Bus. Agt.: Marcia Holland (918-369-3687).

OREGON

M 028 PORTLAND/SALEM-Robin Hoffmeister, 4949 S.E. 26th Ave., Portland, 97202. (503-295-2828) (Fax: 503-230-7044) Bus. Agt.: Chris Bateman.

SM 488 PACIFIC NORTHWEST-Nancy Yeo, 4949 S.E. 26th Ave., Portland, OR 97202. (503-232-9552) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen; (Washington) Robert Riggs.

M 675 EUGENE/CORVALLIS/BEND-Ruth M. Atcherson, P.O. Box 12217, Eugene, 97401. (541-344-6306) (Fax: 541-344-6306) Bus. Agt.: Mike Carpenter.

TBR&SE 793 PACIFIC NORTHWEST-Mark Willison, 2800 1st Avenue Ave., Seattle, WA, 98121. (206-245-6305). Bus. Agt.: Thomas Simons.

PACIFIC NORTHWEST

SM 488 PACIFIC NORTHWEST-Nancy Yeo, 4949 S.E. 26th Ave., Portland, OR 97202. (503-232-9552) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen; (Washington) Robert Riggs.

TBR&SE 793 PACIFIC NORTHWEST-Mark Willison, 2800 1st Avenue Ave., Seattle, WA, 98121. (206-245-6305). Bus. Agt.: Thomas Simons.

PENNSYLVANIA

S 003 PITTSBURGH/NEW CASTLE-Shawn W. Foyle, P.O. Box 352, Pittsburgh, 15230. (412-281-4568) (Fax: 412-281-4571) Bus. Agt.: D. Joseph Hartnett.

S 008 PHILADELPHIA, PA/CAMDEN/MERCER COUNTY, NJ-Andrew Nolan, 2237 Hartranft Street, Philadelphia, 19145. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Michael Barnes.

SM 052 STATES OF NEW YORK/NEW JERSEY/CONNECTICUT/NORTHERN DE./GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and William Lowry, Jr.

S 082 WILKES BARRE-Michael Marancik, P.O. Box 545, Wilke-Barre, 18703 (570-824-1665) (Fax: 570-824-6060). Bus. Agt.: Joseph K. Jacobs, Jr. (570-824-4260).

S 097 READING-David Neel, P.O. Box 7511, Reading, 19603-7511. (610-885-9797) (Fax: 610-374-7284) Bus. Agt.: Russell Hoffman (610-775-8145).

S 098 HARRISBURG/HERSHEY/CARLISLE-Joseph Spackman, P.O. Box 266, Hershey, 17033-0266. (717-991-4411)(Fax: 717-657-1151) Bus. Agt.: Ted Weimer.

S 113 ERIE-Sonia Ferrante, P.O. Box 557, Erie, 16512. (814-866-0198) Bus. Agt.: Kenneth Marchant.

M 152 HAZELTON-Nicholas St. Mary, P.O. Box 24, Hazleton, 18201. (570-459-1602) (Fax: 570-453-0887) Bus. Agt.: Nicholas J. St. Mary.

S 200 ALLENTOWN/EASTON/STROUDSBURG/BETHLEHEM-Matthew Calleri, P.O. Box 1723, Bethlehem, 18016. (610-867-0658) (Fax: 610-867-0658) Bus. Agt.: Eric Wills.

M 218 POTTSVILLE/MAHANOV CITY/SHENANDOAH/LANSFORD/SHAMOKIN-Alex Paskey, 215 W. Columbus St., Shenandoah, 17976. (570-462-3578) Bus. Agt.: Robert Spiess, 77 Rose Avenue, Port Carbon, 17965. (570-622-5720).

M 266 WARREN COUNTY, PA/JAMESTOWN/CHAUTAUQUA, NY-Eric Bolling, 80 McDaniel Avenue, Jamestown, NY 14701. (716-664-9448) Bus. Agt.: Gordon R Pugh (716-761-6944).

M 283 HANOVER/YORK COUNTY/GETTYSBURG/LANCASTER COUNTY-Judith S. Miller, P.O. Box 7531, York, 17404. (717-846-4314). Bus. Agt.: Charles Reynolds.

M 329 SCRANTON/PITTSTON-Patricia Martin, 2216 Cornegys Avenue, Scranton, 18509. (570-563-1041) (Fax: 570-963-0856) Bus. Agt.: Gary Lippi (570-660-5665).

SM 489 GREATER PITTSBURGH AREA-Cassie Ross Eccles, P.O. Box 100056, Pittsburgh, 15233. (412-403-4890) (Fax: 412-820-2621) Bus. Agt.: Jean-Pierre Nutini.

M 591 WAYNESBORO, PA/HAGERSTOWN, MD/FREDERICK, MD/WINCHESTER, VA/MARTINSBURG, WV-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-774-5389). Bus. Agt.: John Nichols.

M 627 SOUTHWEST PENNSYLVANIA (excluding West Alexander)-Patrick Gianella, 321 Fingal Street, Pittsburgh, 15211. (412-431-0264) (Fax: 412-431-0264) Bus. Agt.: Patrick A. Gianella.

M 636 LEWISTOWN/STATE COLLEGE/HUNTINGTON/ALTOONA/ILLIAMSPORT/JOHNSTOWN/INDIANA/SUNBURY/LEWISBURG/BLOOMSBURG/SELINGSGROVE/INDIANA-Kathryn Lake, P.O. Box 394, State College, 16804. (814-237-6702) (Fax: 814-235-9386). Bus. Agt.: Fred Park, Jr. (814-883-0769)

T&T 752 PHILADELPHIA-Jerry Kelly, P.O. Box 976, Bala Cynwyd, 19004-0976. (215-431-5184) Bus. Agt.: Daniel Ahearn.

TWU 787 PITTSBURGH-Deborah Termini, 9 Beltzhoover Ave., Pittsburgh, 15210-1009. (724-733-3082) (Fax: 412-471-7787) Bus. Agt.: Judith A. Cupps.

TWU 799 PHILADELPHIA/CAMDEN, NJ-Beverly S. Nolan, 200 Plymouth Place, Mercantville, NJ 08109. (856-662-8242) (Fax: 215-643-6705) Bus. Agt.: Elisa Murphy (215-643-1282)

TBSE 804 PHILADELPHIA-Thomas Baginski, 6242 Wissahickon Avenue, Philadelphia, 19144. Bus. Agt.: Michael Reehm.

TBSE 820 PITTSBURGH-James Bruwelheide, P.O. Box 110035, Pittsburgh, 15232. (412-622-1420) Bus. Agt.: Marij Murphy.

T&T 862 PITTSBURGH-Jessica Wolfe, P.O. Box 22121, Pittsburgh, 15222. (412-456-7026) Bus. Agt.: Luke Doyle.

TBSE 902 JOHNSTOWN/ALTOONA-Bob Hess, 49 Old Hickory Lane, Johnstown, 15905. (814-255-7600) Bus. Agt.: Keith Hoffer.

PUERTO RICO/VIRGIN ISLANDS

M 494 PUERTO RICO/U.S. VIRGIN ISLANDS-Angel Lopez, Chile Street, #259, San Juan, PR 00918 (787-764-4672) (Fax: 787-756-6323).Bus. Agt.: Armando Cruz.

RHODE ISLAND

M 023 STATE OF RHODE ISLAND-John Brennan, 58 Sampson Avenue, N. Providence, 02911. (401-225-2308) Bus. Agt.: Patrick Ryan, 6 Driftwood Drive, Barrington, RI 02806.

TWU 830 PROVIDENCE-Deborah Voccio, P.O. Box 8, Coventry, 02816. (401-826-2974) (Fax: 401-826-2974) Bus. Agt.: Frances Howe, 85 Pine Hill Road, North Scitvate, 02857. (401-647-9333).

SOUTH CAROLINA

M 333 CHARLESTON/MYRTLE BEACH-Michael Coffey, P.O. Box 31921, Charleston, 29417-1921. (843-744-4434) (Fax: 843-744-7336) Bus. Agt.: Greg Eddins.

M 347 COLUMBIA-Trustee: Int'l Representative Scott Haskell, 225 Cherry Tree Lane, Walterboro, 29488. (843-538-6641) (Fax: 843-538-4039).

SM 491 STATES OF SOUTH AND NORTH CAROLINA/SAVANNAH, GA-Andrew Oyaas, 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

SOUTH DAKOTA

S 220 SIOUX FALLS-Sue Mott, P.O. Box 2040, Sioux Falls, 57101. (605-359-3977) (Fax: 605-297-0082). Bus. Agt.: Jeff Gortmaker.

M 503 MITCHELL/HURON-Wade R. Strand, 25798 409th Street, Mitchell, 57301. (605-996-7533) Bus. Agt.: Tony Palli (605-996-1591).

M 731 RAPID CITY/BLACK HILLS AREA-Keith Koball, P.O. Box 2358, Rapid City, 57709. Bus. Agt.: Jim Bickett (605-342-7024).

TENNESSEE

S 046 NASHVILLE-Deborah McCarley, 211 Donelson Pike, #203, Bldg A, Nashville, 37214-2932. (615-885-1058) (Fax: 615-885-5165) Bus. Agt.: James Robertson.

S 069 MEMPHIS-Scott Andrews, 3340 Poplar Avenue, Suite 129, Memphis, 38111. (901-327-4994)(Fax: 901-327-8626). Bus. Agt.: Lonnie Simpson.

S 140 CHATTANOOGA-R.E. Hobgood, P.O. Box 132, Chattanooga, 37401. (423-400-8696) (Fax: 423-876-7985) Bus. Agt.: Chris Keene.

S 197 KNOXVILLE/MARYVILLE/ALCOA/GATLINBURG-Charles J. Flenniken, P.O. Box 946, Knoxville, 37901. (865-256-6001) (Fax: 865-609-0750) Bus. Agt.: Ronald Carrell.

SM 492 STATE OF TENNESSEE/NORTHERN MISSISSIPPI-Theresa Morrow, 4610 Charlotte Pike, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Robert Hill.

M 699 JOHNSON CITY/KINGSPORT, TN/BRISTOL, VA-Earl Hughes, 418 Green Lee Road, Johnson City, TN 37601. (423-791-0868) (Fax: 423-929-2840) Bus. Agt.: Shelby Gene Coffey.

TWU 825 MEMPHIS-Dorothy L. Clark, 1472 Kinitwood, Memphis, 38134. (901-386-3429) (Fax: 901-382-7832) Bus. Agt.: Dorothy Clark.

TWU 894 KNOXVILLE-Leslie Percelly, P.O. Box 14653, Knoxville, 37914. (865-659-9701) (Fax: 865-922-8608) Bus. Agt.: Roland Harkness.

TWU 915 NASHVILLE-Jodie Clark, P.O. Box 383, Hermitage, 37076. Bus. Agt.: Judy Resha (615-851-6055).

TEXAS

S 051 HOUSTON/GALVESTON-Scott Firth, 3030 North Freeway, Houston, 77009. (713-697-3999) (Fax: 713-697-0222) Bus. Agt.: Butch Lange.

S 076 SAN ANTONIO-Carl Lenhart, 206 San Pedro, #306, San Antonio, 78208 (210-223-3911) (Fax: 210-225-6115) Bus. Agt.: Raymond G. Sewell.

S 126 FORT WORTH/ARLINGTON/DENTON/GAINESVILLE/GRAPEVINE-Jim Brady, P.O. Box 1175, Fort Worth, 76101. (817-284-8596) (Fax: 817-284-0968) Bus. Agt.: Dean Horan.

S 127 DALLAS/GRAND PRAIRIE/MCKINNEY-George Shaw, 2805 Canton Street, Dallas, 75226. (214-742-4741) (Fax: 214-747-4792) Bus. Agt.: Carl Labry.

M 153 EL PASO, TX/LAS CRUCES, NM-Ignacio Flores, 609 Robinson, El Paso, 79902. (915-544-6818) (Fax: 915-544-8323) Bus. Agt.: Paul H. Enger.

M 183 BEAUMONT/PORT ARTHUR/ORANGE-Marie Pinner, 681 Ridgewood Drive, Pt. Neches, 77651. (409-626-1880) (Fax: 409-729-0578) Bus. Agt.: Larry Allen.

M 205 AUSTIN-Bon V. Davis, II, P.O. Box 142, Austin, 78767. (512-371-1217) (Fax: 512-458-1507) Bus. Agt.: Jon Maloy.

O 330 FORT WORTH/DENTON/GAINESVILLE-Coleman Bennett, P.O. Box 146, Weatherford, 76086. (817-598-1517) Bus. Agt.: Coleman Bennett.

M 331 TEMPLE/KILLEEN/BRYAN/WACO-Gerald Howard, P.O. Box 424, Killeen, 76540. (254-634-8005) (Fax: 254-754-5544). Bus. Agt.: William Sproul.

M 378 WICHITA FALLS-Richard Lehman, 3188 Rifle Range Road, Iowa Park, 76367. (940-592-9753) Bus. Agt.: Richard Lehman.

SM 484 STATE OF TEXAS-Kurt Kornemann, 1514 Ed Bluestein Blvd., #106, Austin, 78721. (512-385-3466) (Fax: 512-385-3370) Bus. Agt.: Ken Rector.

M 604 CORPUS CHRISTI/HARLINGEN/McALLEN/BROWNSVILLE-Jesse G. Gonzales, P.O. Box 969, Corpus Christi, 78403. (361-853-2276) (Fax: 361-853-7269) Bus. Agt.: Henry Reyes.

TBSE 796 STATE OF TEXAS-Bradley Mitten, 15403 Pebble Band Dr., Houston, 77068. (281-799-0707) (Fax: 281-880-6625). Bus. Agt.: Kevin Allen

TWU 803 DALLAS/FORT WORTH-Sophia Shelton, 2805 Canton Street, Dallas, 75226. Bus. Agts.: (Dallas) Patsy F. Neumann (214-352-8418)(Fax: 214-352-8418); (Fort Worth) Masako Parshall (817-244-3123) (Fax: 817-244-9523).

M 865 ODESSA/MIDLAND/LUBBOCK-Lamont Furlow, 9372 W. University Blvd., Odessa, 79764. (915-381-2500) (Fax: 915-530-2223) Bus. Agt.: Lamont Furlow.

TWU 896 HOUSTON-Kathleen Pecha, P.O. Box 130774, Houston, 77219-0774. (281-686-5548) (Fax: 713-928-6731) Bus. Agt.: Glinda Anderson.

AMPE 920 DALLAS/FORT WORTH-Carl Crosby, 909 Russell Lane, Bedford, 76148. (817-285-8201). Bus. Agt.: David Dick.

UTAH

S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, IDAHO-Sarah Wood, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227) Bus. Agt.: Patrick Heltman.

EE 838 SALT LAKE CITY, UT/SOUTHERN IDAHO-Int'l Representative-in-Charge William E. Gearn, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0715).

VERMONT

S 919 BURLINGTON, VT/HANOVER/LEBANON, NH-Leslie Day, P.O. Box 951, Burlington, VT 05402-0951 (802-865-0570). Bus. Agt.: Maryam Mangan.

M 093 SPOKANE, WA/WALLACE KELLOGG, ID-Jill Scott, P.O. Box 1266, Spokane, WA 99201. (509-230-5455) (Fax: 509-891-7380) Bus. Agt.: Jacel Evans. Bus. Rep.: Pat Devereau (509-999-5073) (Fax: 208-623-6496).

SM 488 PACIFIC NORTHWEST-Nancy Yeo, 4949 S.E. 26th Ave., Portland, OR, 97202. (503-232-9552) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen (503-232-1523); (Washington) Robert Riggs.

TBR&SE 793 PACIFIC NORTHWEST-Mark Willison, 2800 1st Avenue Ave., Seattle, WA, 98121. (206-245-6305). Bus. Agt.: Thomas Simons.

TWU 887 SEATTLE-Rita M. Brown, 2800 1st Avenue, #229, Seattle, 98121. (206-443-9354) (Fax: 206-448-5325) Bus. Agt.: Delia Mulholland.

WEST VIRGINIA

M 064 WHEELING, WV/STEBENVILLE, OH-Tony Assaro, P.O. Box 292, Wheeling, WV 26003-0041. (304-639-2516) (Fax: 304-242-6134) Bus. Agt.: Frank Scarnecchia.

S 271 CHARLESTON-Steven Wilson, 231 Eisenhower Drive, Charleston, 25302. (304-444-2689) Bus. Agt.: Brock Comer.

M 369 HUNTINGTON, WV/ASHLAND, KY/IRON-TON, OH-Judy M. Chapman, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Junior Ross, 5094 Doss Hill Road, Barboursville, WV 25504. (304-736-2204).

M 578 NORTH CENTRAL WEST VIRGINIA-R.A. Nethken, P.O. Box 293, Morgantown, WV 26507. (304-296-7549) Bus. Agt.: Peter McCumber.

M 591 WINCHESTER, VA/HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/MARTINS-BURG, WV-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-774-5389) Bus. Agt.: John Nichols.

WISCONSIN

S 018 MILWAUKEE/WAUKESHA-James Luljak, 230 W. Wells St., Ste. 405, Milwaukee, 53203. (414-272-3540) (Fax: 414-272-3592) Bus. Agt.: Peter Misko.

M 141 LaCROSSE-Trygve Zielke, 2817 31st Street South, La Crosse, 54601. (608-787-7667) (Fax: 608-787-0610) Bus. Agt.: William Timm.

O 164 MILWAUKEE-Donald Hoyt, 3260 North 95th Street, Milwaukee, 53222. (414-449-9444) (Fax: 414-259-9640) Bus. Agt.: Glenn Radtke.

M 251 MADISON/COLUMBIA/SAUK COUNTY-Justina Vickerman, 418 Farley Avenue, Madison, 53705. (608-358-2650) (Fax: 608-238-3492) Bus. Agts.: (Stage) Chris Gauthier; (Oper.) Tim Romano.

M 470 OSHKOSH/FOND DU LAC/GREEN BAY/WISCONSIN RAPIDS/MARSHFIELD/WAUSAU-Virgil Myers, P.O. Box 3351, Oshkosh, 54903. (920-688-3272) (Fax: 920-688-1407) Bus. Agt.: Stephen Dedow.

TWU 777 MILWAUKEE-William Balfanz, 3619 N. 86th Street, Milwaukee, 53222-2816. (414-462-6214). Bus. Agt.: Beverly Jaeger, S85 W18384 Jean Ct., Muskego, 53150 (262-679-2806) (Fax: 262-679-2806)

WYOMING

S 229 CHEYENNE/LARAMIE, WY/FORT COLLINS, CO-Dan Schoonover, P.O. Box 677, Fort Collins, CO 80522. (970-416-9082). Bus. Agt.: David Denman (970-226-2292) (Fax: 970-490-2292).

M 426 CASPER-Robert H. Wilson, P.O. Box 353, Casper, 82602-0353. (307-234-3970) Bus. Agt.: Gary R. Vasso.

Local Secretaries and Business Agents of the Special Department Locals

(Unless otherwise specified, street address or post office box number listed is in city shown in bold-face type after local number.)

Reference Letters:

AAE Amusement Area Employees

AE Arena Employees

AFE Arena Facility Employees

AMTS Admissions, Mutual Ticket Sellers

B Back Room, Film Exchange Employees

BPTS Ball Park Ticket Sellers

F Front Office, Film Exchange Employees

MT Mail Telephone Order Clerks

T Theatre Employees -Special Departments

TSA Ticket Sales Agents

CALIFORNIA

T B18 SAN FRANCISCO-Tom Mannion, 965 Mission St., Suite 207, San Francisco, 94103. (415-974-0860) (Fax: 415-974-0852) Bus. Agt.: Tom Mannion.

T B32 SAN JOSE-SANTA CLARA COUNTY-Carol Jossi, P.O. Box 2832, Santa Clara, 95055. (408-260-7324) Bus. Agt.: Linda Royal.

T B66 SACRAMENTO-Jennifer Allen, P.O. Box 19063, Sacramento, 95819. (916-486-4809) (Fax: 916-482-8178) Bus. Agt.: Richard Allen.

AAE B192 HOLLYWOOD-Donna Covert, 10999 Riverside Dr., #301, N. Hollywood, 91384. (818-509-9192) (Fax: 818-509-9873) Bus. Agt.: Donna Covert.

CALIFORNIA SPECIAL BRANCH-Michael Miller, Jr., 10045 Riverside Drive, Toluca Lake, 91602. (818-980-3499) (Fax: 818-980-3496).

CANADA

T B173 TORONTO/HAMILTON-Bill van Heerden, 735 Don Mills Rd., #1708, Toronto, ON, M3C 1T1 (416-423-9573) Bus. Agt.: Rob Morphy.

T B848 GLACE BAY, NS-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: Patricia Pace, 26 Pitt St., Glace Bay, NS, B1A 2B7.

T B898 ST. JOHN'S, NL-Todd Leawood, P.O. Box 947, Mt. Pearl, NL, A1N 2X3. (709-745-8653) (Fax: 709-745-7374) Bus. Agt.: Todd Leawood.

T B906 CHARLOTTETOWN, PE-Larry Arbing, 145 Richmond St./Conf Ctr Arts, Charlottetown, PE, C1A 1J1. (902-628-1864) (Fax: 902-566-4648).

COLORADO

T B7 DENVER-Jan Miller, 1475 Curtis St., Denver, 80202. (303-534-2423) (Fax: 303-534-0216). Bus. Agt.: William Harris.

T B30 DENVER-Joy Steigleder, P.O. Box 21735, Denver, 80221-0735.

DISTRICT OF COLUMBIA

TSA B868 WASHINGTON-June Carter, c/o Cocome, 2500 Virginia Ave., N.W., #308, Washington, 20037. (202-416-8521) Bus. Agt.: Antonio Bullock.

FLORIDA

AFE AE937 TAMPA-Int'l Representative-in-Charge: Ben Adams, 2701 NW 23rd Blvd., Apt DD198, Gainesville, 32605 (352-378-0770) (Fax: 352-371-1637). Bus. Agt.: Lou Falzarano.

AE AE938 JACKSONVILLE-Mac Brown, P.O. Box 47336, Jacksonville, 32247-7336 (904-483-6292) Bus. Agt.: Gerald Albert.

ILLINOIS

T B46 CHICAGO, IL/MILWAUKEE, WI-Steve Altman, 230 West Monroe St., Suite 2511, Chicago, 60606. (312-443-1011) (Fax: 312-443-1012) Bus. Agt.: Anthony M. Spano.

INDIANA

T B194 INDIANAPOLIS-Stephen P. Blair, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

MASSACHUSETTS

T B4 BOSTON-Florence Lewis, P.O. Box 120277, Lafayette Station, Boston, 02112. (617-328-4128) (Fax: 617-868-8194) Bus. Agt.: Beverly McCormack.

AFE B935 WORCESTER-Mike McKenzie, 40 Cudworth Road, Webster, 01570 (508-943-3626). Bus. Agt.: Ivar Carlson (508-248-0845).

MICHIGAN

T B179 DETROIT-Frances Hemler, 26803 Warner, Warren, 48091. (586-481-3479) (Fax: 586-759-0787). Bus. Agt.: Daniel Hemler.

MINNESOTA

T B26 MINNEAPOLIS-ST. PAUL-International Representative-in-Charge: Michael David, 131 Caledonia NE, Grand Rapids, MI 49505 (616-437-7123).

MISSOURI

T B2 ST. LOUIS-Penny Cato, 1401 Hampton Avenue, St. Louis, 63139. Bus. Agt.: Robert Young, 2647 Meadowlane Drive, Granite City, IL 62040. (618-797-0403).

NEW YORK

T B90 ROCHESTER-Joe Loturco, 3171 Fairway 5, Walworth, 14568. (315-986-8482) Bus. Agt.: Gary Marcus.

MT B751 NEW YORK-Trustee: Daniel Mahoney, 1430 Broadway, 20th floor, New York, 10018. (212-730-1770) (Fax: 212-730-7809).

BPTS F72 NEW YORK-Michael McCarthy, 2192 McAuthur St., East Meadow, 11554 (516-458-5106) (Fax: 516-796-8274). Bus. Agt.: Michael McCarthy.

AFE AE936 ALBANY-Gary Moses, 51 South Pearl Street, Albany, 12207. (518-487-2267) (Fax: 518-487-2013) Bus. Agt.: Robert Kirkpatrick.

OHIO

T B27 CLEVELAND-John Farabaugh, 1468 West 9th St., Suite 200, Cleveland, 44113. (216-621-9537) Bus. Agt.: Toni Burns.

T B38 CINCINNATI-Jay Brewer, 252 Stokesay St., Ludlow, KY 41016. (859-291-3393) Bus. Agt.: Jerry Schneider.

T B148 AKRON-Gary Sleeman, 543 Button Road, Bedford, 44146. (440-232-1858) Bus. Agt.: Omar Banks.

AMTS B754 CINCINNATI-Cara Patton, P.O. Box 593, Amelia, 45102. (513-385-2429) (Fax: 937-444-3923) Bus. Agt.: Robert Fields.

OKLAHOMA

T B60 OKLAHOMA CITY-Gary Jaques, 4204 S.E. 49th St., Oklahoma City, 73135. (405-677-4724) Bus. Agt.: Dillon Anders.

OREGON

T B20 PORTLAND-Bambi Ooley, 4949 S.E. 26th Ave., Portland, 97202. (503-230-1138) (Fax: 503-230-7044) Bus. Agt.: James Adkins.

PENNSYLVANIA

T B29 PHILADELPHIA-Michael Messina, P.O. Box 54508, Philadelphia, PA 19148. (215-468-0601) (Fax: 215-389-2030) Bus. Agt.: Damien Luckers.

DISTRICT SECRETARIES

District No. 1 (Montana, Idaho, Oregon, Washington & Alaska)-Bill Wickline, 2800 1st Avenue, Room 231, Seattle, Washington 98121. (206/441-1515) (Fax: 206/448-5325). District No. 1 Web Site: <http://www.districtone.com>.

District No. 2 (California, Nevada, Arizona & Hawaii)-Missy Humphrey, 10061 Riverside Drive, Suite 825, Toluca Lake, California 91602. (818/762-9995) (Fax: 818/762-9997) Web site: www.iadistrict2.org; E-mail: missy@iadistrict2.or

District No. 3 (Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut)-James E. Flanders, 90 Tyler Street, 1st floor, Boston, Massachusetts 02111. (617/426-5595) (Fax: 617/426-6252).

District No. 4 (Pennsylvania, Delaware, Maryland, Virginia, West Virginia and District of Columbia)-John Page, 11247 B Lockwood Drive, Silver Spring, Maryland 20901. (301/593-8354) (Fax: 301/681-7141) Email: iatse-d4@com-cast.net

District No. 5 (Wyoming, Colorado, Utah & New Mexico)-Susan N. Jones, 8159 Ventana Azul Ave., NW, Albuquerque, New Mexico 87114. (505/897-6836).

District No. 6 (Texas, Oklahoma & Arkansas)-Stuart Hale, 4821 Elsby, Dallas, Texas 75209. (214/352-2046) (Fax: 214/747-4792).

District No. 7 (Tennessee, Alabama, Georgia, North Carolina. South Carolina, Mississippi & Louisiana)-Scott Haskell, 225 Cherry Tree Lane, Walterboro, South Carolina 29488 (843/538-6641) (Fax: 843/538-4039).

District No. 8 (Michigan, Indiana, Ohio & Kentucky)-Robert Bakalar, 5930 E. 1028 N., Demotte, IN 46310 (219/345-3352) (Fax: 219/345-3362). E-mail: BobEBak@aol.com

District No. 9 (Wisconsin, Iowa, Illinois, Missouri, Minnesota, North Dakota, South Dakota, Nebraska & Kansas)-Thomas Cleary, 20 N. Wacker Dr., Suite 1032, Chicago, Illinois, 60606 (312/236-3457) (Fax: 312/236-0701). E-mail: tcleary@iatselocal2.com

District No. 10 (New York, New Jersey)-John K. Hill, 171 East Side Drive, Ballston Lake, New York, 12019 (518/399-2085) (Fax: 518/384-1817). E-mail: IATSED10@aol.com.

District No. 11 (Ontario, Quebec, Prince Edward Island, Nova Scotia, New Brunswick & Newfoundland)-Cheryl Batulis, 54 Baycroft Lane, Aurora, Ontario, L4G 4R2 (905/726-8668) (Fax: 905/713-1496) E-mail: iatsedistrict11@sympatico.ca

District No. 12 (Manitoba, Saskatchewan, Alberta & British Columbia)-Barry Haines, 202-128 James Avenue, Winnipeg, Manitoba, Canada R3B0N8 (204-943-4634) (Fax: 204-943-8394). E-mail: i.a.d12@allstream.net

District No. 14 (Florida, Puerto Rico, U.S. Virgin Islands)-Kimberly Bowles, 5385 Conroy Road, Suite 200, Orlando, Florida, 32811 (407-422-2747) (Fax: 407-843-9170) E-mail: kabowles@iatselocal631.com

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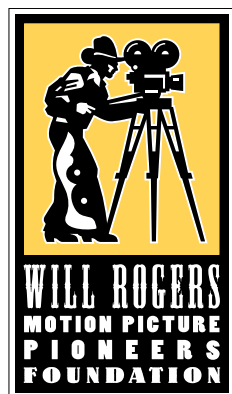
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motion picture
pioneers
assistance
fund

We're here for you.



We are all aware of the unavoidable curveballs that life can throw our way, as well as the importance of support during such times. Recently, a gentleman contacted a social worker at the Motion Picture Pioneers Assistance Fund in a state of fear and desperation. He had lost complete sight in one eye and was not able to perform his job as a studio driver – a job he had held for over 30 years. Within days, our social worker located a vocational training program to help him to continue in his line of work. Through the financial support of the Assistance Fund he was able to enroll and successfully complete the program. Upon completion, he remarked, “You helped give me my life back!”

For 68 years the assistance program has helped hundreds of fellow IATSE members that have fallen on hard times. In 2001, the MPPAF merged with the Will Rogers Institute and is owned and operated by the Will Rogers Motion Picture Pioneers Foundation. The MPPAF offers the following programs:

ASSISTANCE PROGRAMS

- MEDICAL REHABILITATION
- EQUIPMENT AID
- VOCATIONAL REHABILITATION
- QUALITY OF LIFE GRANT
- FUNERAL AND CEMETERY GRANT
- INFORMATION AND REFERRALS
- EMERGENCY GRANT

SERVICES IN MOTION

- The Motion Picture Pioneers Assistance Fund Web site (www.wrpioneers.org) includes a comprehensive national resource directory of health-related information and Web sites.
- The Pioneer Tribute Club has been integrated into the Pioneer Quality of Life Program, allowing members to connect monthly with MPPAF and their community.
- The Motion Picture Pioneers Assistance Fund provides an assortment of brochures to guide members with life issues.
- In its efforts to reach entertainment industry members, our social services staff conducts in-services which bring information and assistance directly to the community.



www.wrpioneers.org



www.wrinstitute.org

The Motion Picture Pioneers Assistance Fund (MPPAF) serves members of the theatrical community (exhibition, distribution and production) who are encountering an illness, injury or life-changing event. All assistance is intended to provide support during a recovery or adjustment period.

The Will Rogers Institute funds pulmonary research laboratories, medical school fellowships, neonatal ventilators, and provides free health educational materials.

Contact us toll-free at 888.994.3863



ANYONE HAVING INFORMATION SHOULD CONTACT
The National Center for Missing and Exploited Children
1-800-843-5678 (1-800-THE LOST)

ENDANGERED FAMILY ABDUCTION



Danette Thomas

NEWTON COUNTY SHERIFF'S OFFICE (GEORGIA)
1-770-784-2100

BIRTH: 10/19/1999 HAIR: Brown
MISSING: 03/11/2007 EYES: Blue
RACE: White HEIGHT: 3'08"
SEX: Female WEIGHT: 49
MISSING FROM: Covington, GA, U.S.

Danette and Taylor were last seen on March 11, 2007. They may be in the company of their non-custodial mother and an adult male.



Alla Al-Rusheidat

RUTHERFORD COUNTY SHERIFF'S DEPARTMENT (TENNESSEE)
1-615-898-7770

BIRTH: 05/09/2001 HAIR: Brown
MISSING: 08/17/2006 EYES: Brown
RACE: White HEIGHT: 3'07"
SEX: Male WEIGHT: 37
MISSING FROM: Murfreesboro, TN, U.S.

Alla may be in the company of his non-custodial mother. He may go by the nickname Lala.

ENDANGERED FAMILY ABDUCTION



Kimberly Wright

NASHVILLE METRO POLICE DEPARTMENT (TENNESSEE)
1-615-862-8600

BIRTH: 06/30/2005 HAIR: Sandy
MISSING: 08/22/2006 EYES: Blue
RACE: White HEIGHT: 2'
SEX: Female WEIGHT: 25
MISSING FROM: Nashville, TN, U.S.

Kimberly was last seen on August 22, 2006. She may be in the company of her non-custodial mother and an adult male. They may still be in the local area. Kimberly's nickname is Kimy. CAUTION IS ADVISED.



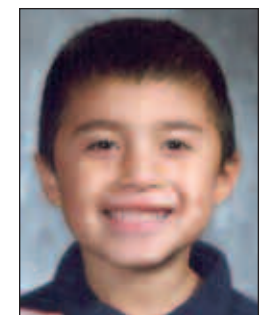
Esperanza Hernandez

NCMEC INTERNATIONAL DIVISION,
699 PRINCE STREET, ALEXANDRIA, VA 22314

BIRTH: 09/29/1999 HAIR: Black
MISSING: 08/31/2006 EYES: Black
RACE: Hispanic HEIGHT: 3'02"
SEX: Female WEIGHT: 38
MISSING FROM: Madras, OR, U.S.

The children are missing from Madras, Oregon. They may be in the company of their father. Their grandmother has applied for the return of the child to the United States under the international civil treaty: The Hague Convention on the Civil Aspects of International Child Abduction. Do not pick up based on this information.

ENDANGERED FAMILY ABDUCTION



Angel Vasquez

NCMEC INTERNATIONAL DIVISION

BIRTH: 08/01/2001 HAIR: Brown
MISSING: 09/24/2006 EYES: Brown
RACE: Hispanic HEIGHT: 4'02"
SEX: Male WEIGHT: 45
MISSING FROM: Topeka, KS, U.S.

The child is missing from Topeka, Kansas. He may be in the company of his mother. His father has applied for the return of the child to the United States under the international civil treaty: The Hague Convention on the Civil Aspects of International Child Abduction. Do Not pick up based on this information.

ENDANGERED MISSING



Danielle Cramer

BLOOMFIELD POLICE DEPARTMENT (CONNECTICUT)
1-860-242-5501

BIRTH: 08/10/1991 HAIR: Brown
MISSING: 06/14/2006 EYES: Brown
RACE: White HEIGHT: 5'
SEX: Female WEIGHT: 100
MISSING FROM: Bloomfield, CT, U.S.

Danielle was last seen on June 14, 2006. She may travel out of state. Danielle has a scar on her left ear. She has a birthmark on her back. Danielle's ears are pierced.

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For more information about all the benefits available through your union, visit

www.UnionPlus.org/Mortgage

IAUSE Mortgage Ad 05/07